



The logo consists of the word "Scalà" in a bold, grey, sans-serif font. A thick, grey ribbon or banner is draped over the letters, starting from the top of the 'S' and ending at the bottom of the 'a'. The right end of the banner has a frayed, torn edge. A small, dark grey "TM" symbol is positioned in the upper right corner of the banner.

Scalà

Umetnost izbora boje i nijanse...

Donošenje odluke o izboru boje i nijanse za vašu kuću, stan ili poslovni prostor je za mnoge ljudi naporan posao. Što se nas iz COLOREX-a tiče (Scala™ je registrovana robna marka COLOREX-a), sav taj napor je nepotreban. Stvari svakako mogu da krenu naopako. Taj mali uzorak boje na ton karti, koji je izgledao tako lepo u prodavnici, nije baš bio pravi izbor, što ste zaključili tek kada je bojenje završeno. Sa dobrom pripremom, ipak, relativno je lako izbeći ove potencijalno skupe greške. Ovom prilikom smo vam obezbedili nekoliko korisnih saveta koji će vas usmeriti prema sigurnom i uspešnom izboru boje i nijanse.

Razlog da ista nijansa može da izgleda drugačije leži u tome da nijansa izgleda intenzivnije i "snažnije" kada se nanese na veću površinu. Takođe, prirodno je da na svaku nijansu utiču i boje koje je okružuju. Savetujemo vam da, kada želite da promenite boju ili nijansu u vašem prostoru, razgledate časopise, kataloge ili brošure i nađete neki prostor koji odgovara vašem. Dobro je i da uzmete od vašeg prodavca boje ton karte i uzorke nijansi, i pogledate ih na miru u prostoru koji želite da obojite. Tada možete imati jasniju sliku onoga što želite da postignete. Takođe, bitno je da pitate prodavca boje da li se u nijansi koju ste izabrali nalaze pigmenti koji su otporni na dejstvo svetlosti, a ako ne, probajte da pronađete neku drugu odgovarajuću nijansu. Uticaj i intenzitet UV zračenja je znatno veći nego što je ranije bio, što znači da će pigmenti koji su nestabilni na UV zračenje brže izbledeti. To naravno najviše važi za nijanse i boje za spoljnju upotrebu, dok je situacija sa bojama za enterijer znatno blaža. Sledeci korak bi bio da nanesete nekoliko kvadrata boje u željenoj nijansi na zid i pogledate kako bi ta boja izgledala u prirodnom okruženju. Eventualne tehničke razlike u nijansi na zidovima mogu se izbeći ako bojite celokupnu površinu jednog zida sa bojom iz iste kante. Ovo naročito važi kada imate više boja koje se dodiruju ili spajaju na određenim mestima. Ako je moguće, trudite se da površine obojite bojom iz iste kante. Ako to nije moguće, odnosno ako su površine prevelike, koristite boju koja je proizvedena istog dana i sa istim brojem šarže, što možete videti na svakoj etiketi. Ako vidite da nećete imati dovoljno boje u jednoj kanti da završite celu površinu, najbolje je da se nastavak napravi na uglovima, odnosno na spojevima dva zida.

Pored izbora same nijanse, veoma je bitan i izbor sjajnosti boje. Za plafonske površine treba uvek koristiti mat boje, zato što se time postiže fina i umerene refleksija svetlosti. Za hodnike i visoko frekventne prostorije preporučujemo polu-mat (saten) boje, što je dobro rešenje i za poslovne prostorije, jer se lakše održavaju od mat boja. Polu-sjajne boje predstavljaju najbolje rešenje kada treba bojiti preko glass-fiber zidnih obloga (staklenih tapeta).

Decision making when choosing paints and colors for the home, or apartment, can be a stressful task for many people. This is totally unnecessary as far as we at COLOREX (Scala™ is a registered trade mark of COLOREX) are concerned. Things can, of course, go wrong. That little color sample, that looked so perfect in the paint shop, did not quite turn out the way you had imagined once all the painting was finally done. With the correct preparation and application, however, it is relatively easy to avoid these potentially expensive mistakes. Below, we provide you with a number of basic tips which will steer you in the direction of a successful outcome.

The reason that the same colors can appear to be different on the color chart and on the actual painted surface, is that the color seems more intensive and "color-strong" as the surface area expands. Color perception is also naturally affected by any other colors which may surround it. One tip when assessing the painting requirements or changing color arrangements for your house, apartment or office space is to browse through magazines, catalogues or brochures. As a rule, you can obtain selected paint samples, or obtain a paint chart, from your paint distributor in order to discuss things in the peace and quiet of your own home. Remember to ask an expert whether a light-stable pigment is contained in the paint color you have chosen, and if not, try finding something else. The effects of UV-rays are considerably higher than was previously the case, and these break down non stable pigments much more quickly. This only applies is you are choosing the color for the outdoor painting. The next step might be to throw up a couple of meters onto a surface and see how the paint looks in natural surroundings. Those annoying differences in nuance can be avoided if you paint a specific area with paint from the same can. This is especially true in the case of broken colors. If possible, paint the entire surface to be painted with paint from the same can. If this is not possible, use cans which have been manufactured at the same time (same batch number), which can be ascertained from the back side of the label. Try also to change cans at corners and the like to avoid problems with differences in color nuance.

Choosing the paint gloss level is also very important. You should always use matt paint for painting ceilings, because matt paint gives a surface with light structure and low reflection from light. For hallways, public areas and business areas we recommend semi-matt (sateen) paint, because they are maintained easier than matt paint. Semi-glossy paint are best for glass-fiber wallpapers.

ColorexMIX sistem za toniranje...

ColorexMIX je moćan sistem za toniranje svih Scala™ proizvoda. Moguće je toniranje proizvoda po svim svetskim standardima: (1) Za pokrivne boje: NCS (1950 nijansi), NOVA (2024 nijanse), RAL (1625 nijansi)...; (2) za lakove i lazurne premaze: CW (75 nijansi), TROX (65 nijansi)... ColorexMIX vam daje informacije i o tome da li je željena nijansa otporna na UV zrake, odnosno da li je nijansa pogodna za spoljnju primenu.

The ColorexMIX tinting system...

ColorexMIX is a powerful tinting system for all Scala™ products. Tinting is possible in all major standards: (1) For opaque paints: NCS (1950 colors), NOVA (2024 colors), RAL (1625 colors)...; (2) for lacquers and transparent (lasyr) paints: CW (75 colors), TROX (65 colors)... ColorexMIX gives the information if the desired color shade is UV resistant, that is, is the color shade suitable for the outdoor use.

TROX (just a part od ColorexMIX tinting sistem for lasyr paint)...
TROX (samo deo ColorexMIX sistema za lazure)...



Gore prikazane nijanse su samo indikativne, jer su dobijeno procesom štampanja. Za precizne nijanse konsultujte ton kartu.
Colors are for illustrative purpose only, because they are produced through the printing process. Consult color chart for accurate colors.

Saveti za bojenje unutrašnjih zidova i plafona...

Priprema površine

Tapete i predhodne slojeve boje treba odstraniti sunđerom natopljenim sredstvom Fasad&MögeltVätt (sredstvo za čišćenje i za matiranje podloge pre bojenja). Potom, celu površinu treba dobro isprati vodom. Popunite sve neravnine na zidovima i plafonima odgovarajućom glet masom (na primer, MATOX 305G ili MATOX 320PN). Na gletovane površine nanesite MicroDisperser akrilni prajmer. Ukoliko se vrši bojenje novih gips ploča, neophodno je bandažirati sve sastave „bandaž“ trakom, i popuniti ih gipsanom masom za fugovanje. Zatim, kada se spojevi osuše, obrusite ih brusnim papirom. Obrisite površinu mekanom četkom, a zatim polusuvom krpom, tako da uklonite svu prašinu koja je nastala brušenjem. Umesto gletovanja gips ploča predlažemo da nanesete osnovnu boju za enterijere Projekt Grund, koja izjednačava upojnost površine. Kada su zidovi oštećeni nikotinom, masni ili trošni, pre početka završne obrade moraju biti dobro izolovani. Najlakši i najsigurniji način je upotrebo alkidne boje (MultiMatt) koju treba tanko naneti preko oštećene površine. Sačekati da se boja dobro osuši. Otporna i jaka površina se dobija lepljenjem tapeta of fiber-glasa (lepkav, VävLim), koje se završno boje latex bojama (InneVägg 07 ili InneVägg 20).

Bojenje

Iako je u većina slučajeva dovoljno naneti jedan sloj boje za odličnu pokrivnost (Projekt 04/07/20), preporučujemo da se zidovi i plafoni oboje u dva sloja, sa sušenjem između slojeva (1 do 3 sata, u zavisnosti od temperature i vlažnosti vazduha). Za određene nijanse iz baze C (tamni tonovi), a naročito za duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Zato kod tamnih tonova, preporučujemo bojenje prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C. Koristite valjak za nanošenje boje na zid (pogledajte preporuku alata za svaki proizvod u tehničkom opisu proizvoda). Dužina vlakana valjka utiče na završnu strukturu boje, ali i na potrošnju i debljinu nanetog sloja. Unutrašnje uglove i sastave zidova sa plafonom ne treba bojiti četkom nego malim valjkom slične dužine konca kao osnovni valjak, kako bi se izbegla razlika u strukturi koja može dovesti do lošeg vizuelnog utiska usled refleksije svetlosti od zidne ili plafonske površine. Za normalne kućne uslove najčešće se koristi boja Projekt 04 (mat) ili Projekt 07 (polu-mat/saten). Za kuhinje, pred soblja i javne prostorije preporučujemo Projekt 20 (polu-sjajan). Za prostorije izložene dejstvu vlage i površine od kojih se zahteva vrhunska vodoperivost i vodooodbojnost, preporučujemo InneVägg 25 Aqua. Za manje zahtevne površine kao što su podrumi, ostave, industrijske hale itd., preporučujemo Selecta-u kao ekonomično i zadovoljavajuće rešenje. Ako je potrebno postići potpuno mat, ali i dalje vodoperivu površinu u kućnim uslovima preporučujemo Projekt 04. Scala™ unutrašnje boje imaju finu strukturu, a u cilju dobijanja ujednačene i fine strukture na zidovima i/ili plafonom, neophodno je boju ravnomerno razvuci (razmazati) preko površine. To podrazumeva da se prilikom nanošenja boje valjak mora vući uvek u istom pravcu, sa istim pritiskom i istom brzinom. Svi pokreti valjka moraju biti završeni u istom smjeru (na primer nadole), jer se jedino na taj način izbegava nepravilna refleksija svetlosti. Za sve Scala™ boje važi naše zlatno pravilo: ne razređivati!, samo promešati sadržaj kante i bojiti.

Održavanje i čišćenje

Površine koje su obojene bojom čiji je stepen sjaja preko 7 čistite mekanom krpom natopljenom običnom vodom ili slabijim sredstvom za čišćenje (pridržavajte se uputstava proizvođača). Za površine obojene bojom čiji je stepen sjajnosti manji od 7 vodite računa kada ih brišete polu-vlažnom mekanom krpom, jer se u suprotnom može oštetiti površinski sloj boje. Važno je pomenuti da sve latex boje dostižu punu otpornost i vodoperivost nakon 27 dana od nanošenja. Ako dođe do oštećenja, najbolje je ponovo obojiti oštećenu površinu istom bojom. Nikada ne upotrebljavajte organske rastvarače za čišćenje površina premazanim bojama na vodenoj bazi!

Painting interior walls and ceilings...

Preparation

Wallpapers and previously painted surfaces have to be sponged down with Fasad&MögeltVätt (paint wash and matting agent) and rinsed with water. Areas of loose wallpaper cannot be painted and must be removed. Fill in any uneven areas with a suitable wall filler or smoothing compound (for example, MATOX 305G or MATOX 320PN). Treat such surfaces with MicroDisperser acrylic primer. In the case of seams in new gypsum board material and alike, the seam must first be strengthened with fibre strips. When dry, sand the filler with fine sandpaper. Make sure to wipe the surfaces clean of any sanding dust. We recommend treating such surfaces with Projekt Grund ground interior paint, because it evens the absorption level of the surface, making it ready for the top layer of waterborne acrylic paint. If the walls or ceilings are nicotine, soot or damp stained, they must be insulated first. The easiest and most secure and effective way of isolating such surfaces is by using an alkyd paint (MultiMatt), which is applied thinly over the stains and allowed to dry completely. An easy way to create an effective wall covering is by joining fibreglass fabric together with fabric glue (VävLim) and then painting it with latex paint (InneVägg 07 or InneVägg 20).

Painting

Even though one layer of paint is enough for good covering in most cases (Projekt 04/07/20), we recommend that the surfaces should be painted twice, with drying in between coats (1 to 3 hours, depending on air temperature and humidity). For certain colors from base C (dark color tones), and especially for deep red, orange and yellow tones, three layers of paint might be necessary. When painting dark color, we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is painted with chosen color from base C. Use a roller, as the length of the roller's wool controls how well the structure (grain pattern) within the paint is retained (look at the technical data sheet of the product for the recommended application tool). When possible, corners and angles should not be painted with a brush, but with a small roller with the similar roller wool length as the main roller, in order to avoid structural differences that can cause poor visual appearance due to the light reflection from wall or ceiling surfaces. For normal home environments, Projekt 04 (matt) or Projekt 07 (semi-matt/saten) is used. For kitchens, halls and public environments, Projekt 20 (semi-glossy) is the best choice; whilst for rooms exposed to damp and surfaces where high washability is required, InneVägg 25 Aqua is recommended. For plainer surfaces, basements, secondary rooms, industrial areas, etc, Selecta is recommended. If a full matt finish is required, but still having a washable surface in a home environment, Projekt 04 is an excellent choice. Given that Scala™ interior paints have a fine grain (stippling), in order to give it an even and subtle surface, it should be smoothed over after an even distribution across the surface. During painting, the roller should be dragged in the same direction, with the same pressure and pace. All tops will then come to lie in the same direction and one avoids "holidays", that is to say that the light reflects differently on the surface giving a patchy appearance as a result. For all Scala™ paint our golden rule applies: do not dilute!, just shake (stir) the contents of the can and start painting.

Maintenance

Surfaces painted with the paint that has a gloss factor of 7 or higher are cleaned with a cloth and a mildly alkaline cleaning agent which is mixed according to the manufacturer's recommendations. For surfaces painted with the paint that has a lower gloss values, care must be taken when rubbing the surface as it may cause a complete change in the gloss value of the surface. In this event, it might be easier to repair the damage by painting over with a new paint. Never use spirit solutions when cleaning surfaces painted with the waterborne paint!

SWEDISH PAINT SINCE 1955.

SVENSK FÄRG SEDAN 1955.

Projekt 07 - vodoperiva latex boja za enterijere / satin
washable latex interior paint / satin



Projekt-om 07 • Zid je obojen toniranim



MicroDISPERSER - prajmer za enterijere

MicroDISPERSER je akrilni transparentni prajmer na vodenoj bazi. Koristi se za pripremu unutrašnjih zidova i plafona u suvim prostorijama pre nanošenja akrilnih ili latex boja (na primer, Projekt 04). Uspesno se koristi i za pripremu zidova pre lepljenja tapeta ili glass-fibera. Obavezno upotrebljavati ovaj proizvod posle brušenja gletovanih zidova koji treba kasnije da se završno obrade latex bojama.

Specijalne osobine

Veoma je važno da se na upojnim površinama (glet masa, beton, malter, gipsane ploče i ostalo) podloga natopiti (zasiti) pre nanošenja boje ili tapeta. Ne sadrži fenole ni organske rastvarače, i u skladu je sa svim dosadašnjim ekološkim zahtevima.

Način korišćenja

Podloga na koju se nanosi MicroDISPERSER treba biti čista, suva i otprešena. Kod starih površina pre nanošenja odstraniti predhodne premaze i trošne delove. Nanesite dovoljno MicroDISPERSER-a, tako da je podloga dobro zasićena vezivom. Nanosi se valjkom, četkom ili prskanjem. Koristi se nerazređen. Alat koji ste koristili nakon završetka rada isperite čistom vodom.

MicroDISPERSER is a water-based transparent acrylic primer. Use it for the preparation of interior walls and ceilings in dry areas before the application of acrylic water-based paint (i.e., Projekt 04). It is successfully used for the preparation of walls before gluing of heavy wallpapers and glassfiber. It must be applied on walls and ceilings treated with leveling compounds before the application of acrylic water-based paint.

Special properties

It is very important to apply enough of MicroDISPERSER on leveling compounds, concrete, plaster, gypsum-boards etc., before applying acrylic paint or wallpapers. NFEO-free and solvent-free. It complies with all ecological standards up to date.

Application

The substrate which shall be treated shall be clean, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply rich so the surface is saturated with binder. Apply with roller, brush or by spraying. Use undiluted with water. After the application wash the tools with clean water.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 1-2 sata/hours

Pokrivnost/Coverage: 10-12 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 2.5, 5, 10, 15 litara/liters

VOC (Kat A/d): < 130 g/l (2010), MicroDISPERSER VOC: < 30 g/l

Savet/Tip

Korišćenjem MicroDISPERSER-a smanjujete potrošnju završne boje i drastično smanjujete rizik od kasnijeg oštećenja završnog sloja boje tokom eksploracije (i.e. Projekt 04). / Applying MicroDISPERSER will reduce the consumption of finishing paint and drastically reduce the risk of demiging finishing paint layer (i.e. Projekt 04).



InneVÄGG 07 - vodoperiva boja za enterijer / satin

InneVÄGG 07 je vodoperiva polu-mat (saten) boja na vodenoj bazi koja se koristi za završnu obradu unutrašnjih zidova i plafona u suvim prostorijama. Specijalno je namenjena za završnu obradu zidova gde postoji potreba za polu-mat površinom visoke otpornosti i izuzetne vodoperivosti.

Specijalne osobine

Boja je visokog kvaliteta i preciznog viskoziteta što dozvoljava nanošenje bez prskanja. Ima izuzetnu pokrivnu moć. Ova boja je otporna na uobičajene kućne hemikalije i na mokro brisanje. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprešena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepravilnog prelamanja svetlosti.

InneVÄGG 07 is a washable semi-matt (satin) waterborne paint for ground- and finish-painting of walls and ceilings in dry areas indoor. Specially aimed for finish-treatment on walls where a warm semi-matt surface with good resistance and washability is requested.

Special properties

It is a paint of high quality with a precise viscosity to allow application without splashes. High covering and filling capability. Resistant against normal household chemicals during limited time. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 6-8 polu-mat/semi-matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-8 m²/l (u dva premaza)

Baze/Base: A, B, C

Pakovanje/Packaging: 2.5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), InneVÄGG 07 VOC: < 30 g/l

Savet/Tip

Idealan za bojenje tapeta od fiber-glasa. / Ideal for painting fiber-glass wallpapers.

Preporučeni alat/Recommended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



COLOREX MIX
TINTING SYSTEM



InneVÄGG 20 - vodoperiva boja za enterijer / ultra saten

InneVÄGG 20 je vodoperiva polu-sjajna (ultra saten) boja na vodenoj bazi namenjena za završnu obradu unutrašnjih zidova i plafona u suvim prostorijama. Specijalno je namenjena za završnu obradu zidova gde postoji potreba za polu-sjajnom površinom visoke otpornosti i izuzetne vodoperivosti.

Specijalne osobine

Boja je visokog kvaliteta i preciznog viskoziteta što dozvoljava nanošenje bez prskanja. Ima izuzetnu pokrivnu moć. Ova boja je otporna na uobičajene kućne hemikalije i na mokro brisanje. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepравилног prelamanja svetlosti.

InneVÄGG 20 is a washable semi-gloss (ultra satin) waterborne paint for ground- and finish-painting of walls and ceilings in dry areas indoor. Specially aimed for finshtreatment on walls where a warm semi-gloss surface with good resistance and washability is requested.

Special properties

It is a paint of high quality with a precise viscosity to allow application without splashes. High covering and filling capability. Resistant against normal household chemicals during limited time. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dustfree. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 18-22 polu-sjajna/semi-gloss

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-8 m²/l (u dva premaza)

Baze/Base: A, B, C

Pakovanje/Packaging: 2.5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), InneVÄGG 20 VOC: < 30 g/l

Savet/Tip

Idealan za bojenje tapeta od fiber-glasa. / Ideal for painting fiber-glass wallpapers.

Preporučeni alat/Recommended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



InneVÄGG 25 - vodootporna boja za enterijere / ultra saten

InneVÄGG 25 Aqua je veoma otporna, vodootporna, vodoperiva boja na vodenoj bazi namenjena za grundiranje i završnu obradu unutrašnjih zidova i plafona u vlažnim prostorijama. Specijalno je namenjena za završnu obradu zidova gde postoji potreba otpornom površinom, na primer, kupatila, perionice, javne prostorije, kancelarije i kuhinje. Sadrži fungicide neophodne za vlažne uslove.

Specijalne osobine

Boja je visokog kvaliteta i preciznog viskoziteta što dozvoljava nanošenje bez prskanja. Ima izuzetnu pokrivnu moć. Može da izdrži svakodnevno kvašenje vodom. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi preko zabudalih ili oštećenih površina neophodno je iste dobro isprati sredstvom Fasad&MögeltVätt, pustiti da se dobro osuši i obrisati suvom krom. Nakon toga obavezno naneti prajmer za enterijere MikroDISPERSER, i tek kada se on osuši možete površinu da prebujite.

InneVÄGG 25 Aqua is high-resistant, waterproof and washable waterborne paint for ground- and finish-painting of walls and ceilings in dry and semi-wet areas indoor. Specially aimed for finish-treatment on walls where high resistant surface is asked for, e.g. bathrooms, washrooms, public areas, shops, offices and kitchen. Contents fungicides necessary for paint suitable for wet-rooms.

Special properties

It is a paint of high quality with a precise viscosity to allow application without splashes. High covering and filling capability. Can handle daily splash of water. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface. For wet-room areas follow specific instructions for wet-room-system.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 25-30 polu-sjajna/semi-gloss

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 5-8 m²/l (u dva premaza)

Baze/Base: A

Pakovanje/Packaging: 2.5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), InneVÄGG 25 Aqua VOC: < 30 g/l

Savet/Tip

Idealan za upotrebu u kupatilima, kuhinjama, laboratorijama, apotekama, pekarama, i u svim vlažnim prostorijama (alternativa keramičkim pločicama). / Ideal for painting surfaces in bathrooms, kitchens, laboratories, pharmacies, backeries and other wet areas (alternative to ceramic tiles).

Preporučeni alat/Recommended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



MultiMATT V - alkidna boja za enterijere / mat

MultiMATT V je alkidna mat boja na vodenoj bazi namenjena za grundiranje unutrašnjih zidova i plafona u suvim prostorijama pre nanošenja završnog sloja latex ili akrilnim bojama (stare isprane površine, prašnjave površine, stare tapete, površine oštećene vatom, vodom ili nikotinom, ili smolom bogate drvene površine). Pogodan je i kao jednoslojni mat premaz za plafone.

Specijalne osobine

Ima veoma dobru pokrivnu moć zahvaljujući jedinstvenim svojstvima alkidnog veziva. Alkidno vezivo dobro i duboko prodire u sve podloge. Nakon oksidacije (sušenja) vezuje se sa podlogom i na taj način rešava problem „probijanja od ispod“. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena. Odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru.



MultiMATT V is a waterborne matt alkyd based paint for surfaces that need to be isolated before painting with latex- or acrylic paint (dusty surfaces, old wallpapers, but also as isolation on fire or water damaged surfaces, resin rich wood, nicotine-damages etc). It is suitable as a single coat paint where a mat surface is requested, i.e. ceilings.

Special properties

It has high covering and filling capability. The special alkyd resin's unique properties for isolation allow for a very deep and good penetration into all substrates. After the oxidation (drying) MultiMATT V binds the substrate avoiding problems with „bleeding“. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

The substrate shall be clean, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 2-4 mat/matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 4-8 m²/l (u dva premaza)

Baze/Base: A

Pakovanje/Packaging: 1, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), MultiMATT V VOC: < 30 g/l

Savet/Tip

Idealan za pripremu zidova i plafona pre bojenja kritičnih površina. / Ideal for ground treatment of walls and ceilings before painting critical areas.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 14-18mm. / Roller 14-18mm.



paint for ceilings / matt

TakTÄCK 03 - boja za plafone / mat

TakTÄCK 03 je mat boja na vodenoj bazi koja se koristi za grundiranje i završnu obradu unutrašnjih zidova i plafona u suvim prostorijama. Specijalno je namenjena za završnu obradu plafona gde postoji potreba za površinom koja ne reflektuje svetlost. Koristi se i kao osnovni premaz za tapete od fiber-glasa pre nanošenja završnog sloja (InneVÄGG).

Specijalne osobine

Boja je visokog kvaliteta i preciznog viskoziteta što dozvoljava nanošenje bez prskanja. Ima izuzetnu pokrivnu moć. Ima blagu strukturu i nezнатно reflektuje svetlost. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga treba biti čista, suva, otprašena. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepravilnog prelamanja svetlosti.



TakTÄCK 03 is washable waterborne matt paint for ground- and finish-painting of walls and ceilings in dry areas indoor. Specially aimed for finish-treatment on ceilings where a mat surface without light reflection is requested. Use it also with good result as a ground coat on glass-fibre or other substrates before finish-treatment with other paint (InneVÄGG).

Special properties

A paint of high quality with a precise viscosity to allow application without splashes. High covering and filling capability. Mat surface with light structure and low reflection from light. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

The substrate shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.

Specifikacija/Specifications

Vodoperivost/Washability: 1.000 laps

Sjajnost/Gloss: 3 mat/matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 4-8 m²/l (u dva premaza)

Baze/Base: A

Pakovanje/Packaging: 5, 10 litara/liters

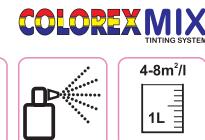
VOC (Kat A/d): < 130 g/l (2010), TakTÄCK 03 VOC: < 30 g/l

Savet/Tip

Idealan za bojenje plafona. / Ideal for painting the ceilings.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 14-18mm. / Roller 14-18mm.



Selecta - boja za enterijere / mat

SELECTA je mat boja na vodenoj bazi za grundiranje i završnu obradu zidova i plafona na suvim mestima unutrašnjih prostorija koje imaju niži zahtev pranja i otpornosti površine. Obzirno na odlično izbalansirani odnos cene i kvaliteta, Selecta je veoma ekonomično rešenje za bojenje velikih površina, kao što su novo izgrađeni stambeno-poslovni objekti, tržni centri, super i mega marketi.

Specijalne osobine

Selecta ima dobru pokrivnu moć i mogućnost eliminisanja sitnijih nedostataka prilikom gletovanja. Boja ostavlja difuziono propustan sloj sa slabim naprezanjem i zbog toga može da se koristi na površinama koje imaju nizak procenat veziva. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena. Odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru.

SELECTA is a waterborne paint for ground- and finish-painting of walls and ceilings in dry areas indoor with low demands on washability and surface resistance. Due to an excellent balance between price and quality, Selecta is an economical solution for painting walls and ceilings of newly developed apartment buildings, shopping malls and super and mega markets.

Special properties

Selecta is a paint with extremely high covering and filling capability that eliminates small errors of surface leveling. It leaves a diffusions open layer with low tension why it also can be used on surfaces which has a low degree of binder. It is a part of the ColorexMIX tinting system.

Application

The substrate shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. When the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction.



VävLIM - lepak za tapete

VävLIM je ekološki lepak na vodenoj bazi i koristi se za lepljenje teških tapeta, glas-fibera, tekstila i ostalih materijala u suvim unutrašnjim prostorijama.

Specijalne osobine

VävLIM je lepak na vodenoj bazi koji veoma dugo ostaje nevezan (obradiv) i koji ima veoma dobu moć lepljenja. U kanti je već rastvoren i spreman za upotrebu, tako da nema potrebe da se bilo čime razblažuje. Napravljen je da udovolji standardima klase △△.

Način korišćenja

Podloga treba da bude čista, suva i bez prašine. Neravne i jako upojne površine treba premazati Projekt GRUND-om. Treba biti oprezan da se VävLIM ne nanese na prednju stranu tapeta, jer može da dođe do promene boje ili sjaja tapeta. Ako do toga dođe, isprati hladnom vodom. Kada se koriste tapete od papira, lepak se nanosi na njihovu poledinu. Pročitajte uputstva proizvođača tapeta. Za lepljenje glas-fibera lepak se nanosi na zid. Lepak se tada nanosi na glas-fiber četkom ili sličnim alatom. Nanesite veliku količinu VävLIM-a, jer glas-fiber mora biti totalno popunjeno. Nikad ne možete naneti previše VävLIM-a. Pažljivo nanesete dovoljno lepka na teško pristupačnim mestima (iza radijatora, u uglovima).

VävLIM is an ecological product for indoor gluing, in dry areas, of heavy wallpapers, glass-fibre, textile and other types of heavy wallpapers.

Special properties

VävLIM is a waterborne, solvent-free and NFEO-free glue which stands open during long time and with good adhesion capability. It is ready for application, no need to dilute it with water. It is specially made to correspond to demands class △△.

Application

The substrate shall be clean, with good adhesion, dry and dust-free. Sucking and uneven surfaces are first covered with Projekt GRUND. Old glossy paint is sanded mat. Be careful not to get VävLIM on the front side of the wallpaper as it may come to discoloration and different gloss. Wash immediately with cold water. For wallpaper with paper backside the glue is applied on the wallpaper. Read the instructions from the wallpaper supplier. For application of glass-fibre walls, the glue is applied on the wall. The glass-fibre is then applied in the glue with a brush or a similar tool. Apply rich amount of VävLIM, the glass-fibre shall be totally filled. You can never apply too much VävLIM. Be careful to get enough glue also in difficult places, such as behind radiators, outside corners etc.



Specifikacija/Specifications

Vodoperivost/Washability: 1.000 laps

Sjajnost/Gloss: 1 mat/matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-8 m²/l (u dva premaza)

Baze/Base: A

Pakovanje/Packaging: 5, 10, 15 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Selecta VOC: < 30 g/l

Savet/Tip

Idealan za bojenja zidova i plafona novoizdraženih stambenih objekata. / Ideal for painting walls and ceilings of newly developed apartment buildings.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 12-18mm. / Roller 12-18mm.

wallpaper glue

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 3-6 m²/l

Baze/Base: -

Pakovanje/Packaging: 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), VävLIM VOC: < 10 g/l

Savet/Tip

Idealan za lepljenje teških tapeta i glas-fibera. / Ideal for gluing of heavy wallpapers and glass-fibre.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 14-18mm. / Roller 14-18mm.

Projekt GRUND - osnovna latex boja za enterijere / mat

Projekt GRUND je latex boja na vodenoj bazi nemenjena za grundiranje unutrašnjih zidova i plafona u suvim prostorijama pre nanošenja završnog sloja latex bojama (Projekt 04/07/20). Dobri rezultati se postižu i kada se boja koristi za grundiranje glas-fibera, betona, malteria, mineralnih ploča i ostalih podloga pre završne obrade drugim bojama.

Specijalne osobine

Boja je visokog kvaliteta i preciznog viskozitetu što dozvoljava nanošenje bez prskanja. Ima veoma dobru pokrivnu moć. Ostavlja matiranu površinu, a blaga struktura i neznatna refleksija svetlosti svode na minimum rizik od neravnomernog sjaja. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena. Odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru.

Projekt GRUND is a waterborne paint for ground painting of walls and ceilings in dry areas indoor meant to be painted once more with waterborne latex- or acrylic paint (Projekt 04/07/20). Use it also with good result as a ground coat on glass-fibre, concrete, plaster, mineral board, chip- or hard board and earlier painted surfaces.

Special properties

A paint of high quality with a precise viscosity to allow application without splashes. It has high filling capability, which isolates the painted substrate and minimize the risk of uneven gloss on the finish treatment. NFEO-free and solvent-free. Specially designed for the special demands from professional painters. It is a part of ColorexMIX tinting system.

Application

The substrate shall be clean, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction.



COLOREXMIX
TINTING SYSTEM

washable latex interior paint / matt

Projekt 04 je unutrašnja mat latex boja veoma visokog kvaliteta. Vodoperiva boja na vodenoj bazi sa izuzetnim karakteristikama punoće i pokrivne moći za grundiranje i završnu obradu unutrašnjih zidova i plafona u suvimi prostorijama.

Specijalne osobine

Projekt 04 daje mat površinu koja ne reflekтуje svetlost. Visok procenat čvrstih sastojaka u boji je kombinovan sa izuzetnim svojstvima nanošenja. U većini slučajeva je sasvim dovoljno nanošenje boje samo u jednom sloju! Veoma se lako nanosi, ne prska i ne klizi. Daje veoma dobru otpornost tretirane površine. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima meku strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepravilnog prelamanja svetlosti.

High quality indoor matt ceiling- and wall paint for professional users. Washable solvent-free waterborne paint with extremely high filling and hiding power meant to be used as ground- and finish treatment on walls and ceilings in dry areas indoor.

Special properties

Projekt 04 gives a soft matt surface without disturbing reflection. It has a high solid content combined with optimized application properties. The high covering allows at many occasions painting with only one layer. Very easy to apply to even surface. Gives a tough, highly resistant surface. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.



Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 2-4 mat/matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 4-8 m²/l (u dva premaza)

Baze/Base: A

Pakovanje/Packaging: 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Projekt GRUND VOC: < 30 g/l

Savet/Tip

Idealan za pripremu zidova i plafona od gips ploča pre bojenja (nema gletovanja). / Ideal for ground treatment of mineral board walls and ceilings before finish-painting (no need for surface leveling).

Preporučeni alat/Recommended tools

Končani valjak dužine vlakna 12-16mm. / Roller 12-16mm.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 4-5 mat/matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-9 m²/l (u dva premaza)

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Projekt 04 VOC: < 30 g/l

Savet/Tip

Projekt 04 je zasnovan na novoj tehnologiji i ne može se uporediti sa ostalim sistemima boja. Mora se doživeti. Uverite se sami šta 25% veći procenat čvrstih sastojaka znači za osobinu boje. / Projekt 04 is based on new technology it can not be compared with today's paint-system. It has to be experienced.

Preporučeni alat/Recommended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



Projekt 07 - vodoperiva latex boja za enterijere / satin

Projekt 07 je unutrašnja polu-mat (satin) latex boja veoma visokog kvaliteta. Vodoperiva boja na vodenoj bazi za sa izuzetnim karakteristikama punoće i pokrivne moći koja se koristi za završnu obradu unutrašnjih zidova i plafona u suvim prostorijama.

Specijalne osobine

Projekt 07 daje polu-mat površinu koja ne reflektuje svetlost. Visok procenat čvrstih sastojaka u boji je kombinovan sa izuzetnim svojstvima nanošenja. Uglavnom je sasvim dovoljno nanošenje boje samo u jednom sloju! Veoma se lako nanosi, ne prska i ne klizi. Daje veoma dobru otpornost tretirane površine. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima mеку strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepravilnog prelamanja svetlosti.



Projekt 07 is a high quality latex indoor semi-matt (satin) ceiling- and wall paint for professional users. Washable solvent-free waterborne paint with extremely high filling and hiding power meant to be used as ground- and finish treatment on walls and ceilings in dry areas indoor.

Special properties

Projekt 07 gives a soft semi-matt surface without disturbing reflection. It has a high solid content combined with optimized application properties. The high covering allows at many occasions painting with only one layer. Very easy to apply to even surface. Gives a tough, highly resistant surface. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 7-8 polu-mat/semi-matt

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-9 m²/l (u dva premaza)

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Projekt 07 VOC: < 30 g/l

Savet/Tip

Projekt 07 je zasnovan na novoj tehnologiji i ne može se uporediti sa ostalim sistemima boja. Mora se doživeti. Uverite se sami šta 25% veći procenat čvrstih sastojaka znači za osobinu boje. / Projekt 07 is based on new technology it can not be compared with today's paint-system. It has to be experienced.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



washable latex interior paint / ultra satin

Projekt 20 je unutrašnja polu-sjajna (ultra saten) latex boja veoma visokog kvaliteta. Izuzetno vodoperiva boja na vodenoj bazi sa izuzetnim karakteristikama punoće i pokrivne moći za grundiranje i završnu obradu unutrašnjih zidova i plafona u suvim prostorijama.

Specijalne osobine

Projekt 20 daje polu-sjajnu (ultra saten) površinu. Visok procenat čvrstih sastojaka u boji je kombinovan sa izuzetnim svojstvima nanošenja. Dovoljno nanošenje u jednom sloju! Veoma se lako nanosi, ne prska i ne klizi. Daje veoma otpornu površinu. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi treba biti čista, suva, otprašena i obrađena tako da omogući dobro prijanjanje. Kod starih i trošnih površina odstraniti predhodne premaze i trošne delove. Sjajne površine treba eliminisati brušenjem. Nanosi se valjkom ili četkom. Ukoliko se boja nanosi prskanjem, neophodno je da se malo razblaži vodom. Boja ima mеку strukturu kako bi omogućila ujednačeno i dobro pokrivanje površine. Da bi se postigli ujednačeni rezultati, kada se boja nanosi valjkom, važno je da se valjak preko površine kreće mekim pritiskom u istom smeru, i na ta način se eliminiše mogućnost nepravilnog prelamanja svetlosti.



High quality indoor semi-glossy (ultra satin) ceiling- and wall paint for professional users. Highly washable solvent-free waterborne paint with extremely high filling and hiding power meant to be used as ground- and finish treatment on walls and ceilings in dry areas indoor.

Special properties

Projekt 20 gives a soft semi-glossy (ultra satin) surface. It has a high solid content combined with optimized application properties. The high covering allows at many occasions painting with only one layer. Very easy to apply to even surface. Gives a tough, highly resistant surface. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust-free. Wash, flush and remove old paint with bad adhesion. Glossy surfaces shall be sanded mat. Apply with roller or brush. After light diluting with water, it can also be applied by spraying. When applying tinted paint always try to apply complete areas with paint from the same can. The paint has a soft structure in order to achieve an even and hiding surface. In order to get an even result, when the paint is applied by roller, it is important that the roller is moved with soft pressure in the same direction over the surface.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 18-22 polu-sjajna/semi-glossy

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 6-9 m²/l (u dva premaza)

Baze/Base: A, B, C

Pakovanje/Packaging: 2,5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Projekt 20 VOC: < 30 g/l

Savet/Tip

Projekt 20 je zasnovan na novoj tehnologiji i ne može se uporediti sa ostalim sistemima boja. Mora se doživeti. Uverite se sami šta 25% veći procenat čvrstih sastojaka znači za osobinu boje. / Projekt 20 is based on new technology it can not be compared with today's paint-system. It has to be experienced.

Preporučeni alat/Recomended tools

Končani valjak dužine vlakna 12-16mm ili mikrofiber valjak dužine vlakna 9-11mm. / Roller 12-16mm or microfiber roller 9-11mm.



Saveti za bojenje unutrašnje stolarije...

Priprema površine

Ranije neobrađene i nezaštićene drvene površine treba obrusiti brusnim papirom. Ukoliko je neophodno, rupe ili nepravilnosti na površini drveta popuniti brusnim kitom, pa opet obrusiti brusnim papirom. Ranije bojene ili zaštićene drvene površine treba prvo očistiti, obrusiti brusnim papirom, a zatim prebrisati suvom krpom. Pre početka bojenja, sve ostatke stare boje treba ukloniti, a površinu izravnati finim brusnim papirom. Veoma je važno da površina koja se boji bude dobro obrisana i otprašena. Ako postoje stakla, obezbedite ih krep trakom kako se ne bi zaprljala tokom rada. Isto važi i za zidne i plafonske površine.

Nanošenje boje četkom ili valjkom

Nanесите основнији боју **MästerGrund V** у једном или више премаза. Ако се завршна боја (**MästerLack 40/70**) наноси на већ обојену површину у светлијој нijansi nego постојећа боја, поželjno је истионирати осnovни премаз у нijansu сличну нijansi завршне боје. Користите четку за бојење или фини ваљак, а након наношења предите меком четком преко обојене површине док је боја још увек свеža kako би се изгладила површина боје и уминисали eventualni tragovi које ваљак за собом оставља на површини. Кorišćenje kvalitetnog alata je veoma važan faktor za dobijanje najboljih rezultata (погледајте препоруку алата у техничком опису производа). Основни слој боје треба да се добро осуши, уз обавезно добро проветравање. Затим, нанесите завршни премаз на потпуно исти начин како је горе описано, у једном или два слоја. За завршни слој користите **MästarLack 40/70**. За одређене nijanse из базе C (tamni tonovi), а нарочито за duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova, препоручујемо бојење prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C.

Nanošenje boje prskanjem

Najbolji rezultati i najfinija završna površina se dobija ako se nanošenje osnovne i završne boje vrši prskanjem (vazdušnim kompresorom i adekvatnim pištoljem). Bitno je pre rada podesiti pritisak komprimovanog vazduha radi što kvalitetnijeg nanošenja. Radni pritisak treba da se kreće u intervalu od 3,5 do 4,5 bara. Finija podešavanja pritiska se vrše na samom pištolju koji se koristi. Основну боју, **MästerGrund V**, разредите са 15-20% чисте воде, а ако је температура ваздуха нижа од +15°C или ако је влажност ваздуха превелика, за разредњавање користите обичан медицински алкohол (70% rastvor), јер ће на тај начин боја mnogo brže da osuši. Dizna koju треба користити на pištolju za nanošenje može biti u rasponu od 1,2 do 1,7. Posle nanošenja prvog sloja osnovne boje, треба благо obrusiti površinu finim brusnim papirom (granulacije 240 ako bojimo drvo, а granulacija 320 за medijapan). Nakon тога, на исти начин, naneti još jedan слој основне боје **MästerGrund V**. Završni слој се боји по горе описаном принципу. Користи зavršnu боју **MästerLack 40 V**, ако захтевате сатен sjaj, а **MästerLack 70 V**, ако захтевате високи sjaj. При nanošenju završnih slojeva boje nema operacije меđufaznog brušenja, осим ако је то стварно neophodno. За одређене nijanse из базе C (tamni tonovi), а нарочито за duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova, препоручујемо бојење prvog sloja sličnom nijansom из baze B (srednji tonovi), a završno željenim tonom из baze C.

Održavanje i čišćenje

Čišćenje se vrši vodom ili blagim alkalnim sredstvom za čišćenje (pridržavajte se uputstava proizvođača). Затим површину треба исprati mokrom krpom, а потом је осушити сувом крпом. **Nikada ne upotrebljavajte organske rastvarače za čišćenje površina premazanim bojama na vodenoj bazi!**

Preparation

Stripped wood surfaces shall be sanded. If necessary, eventual holes and other irregularities have to be filled, and then sanded again after filling. Previously painted surfaces have to be cleaned with a suitable paint cleaner, sanded with fine sandpaper, and then wiped down with a rug. Any remains of the previous paint have to be removed and the surfaces leveled off with fine sanding paper. It is very important that the surface to be painted is wiped clean of all dust. If there are windows or glass surfaces, they need to be masked over using masking tape. The same applies for wall and ceiling surfaces.

Painting with a brush or roller

First, apply a base coat **MästerGrund** in one or more layers. If the finishing paint (for example, **MästerLack 40/70**) is to be applied tinted, over an already painted surface, with a brighter color than the existing color, it is recommended that the ground coat be tinted with the similar color as the new finishing color. For the application use a color paint brush, paint pad or fine roller, and then, while the surface is still fresh use a soft brush for smoothing off eventual traces left by the roller. Using the correct tools is an important factor in achieving the best end result (look at the technical data sheet of the product for the recommended application tool). Allow the ground paint to dry in a bright, well-ventilated space. Then apply the final coat in the same way as described above in 1 or 2 coats; allowing proper time for drying. As a finishing treatment we recommend **MästarLack 40/70**. When painting dark color, we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is painted with chosen color from base C.

Painting by spraying

The best results and the finest surface is achieved when applying the base and top coat paint by spraying (air compressor and an adequate spraying gun). For quality application, it is very important to set up the correct pressure of the compressed air. Working pressure should be between 2.5 and 3.5 bars. Fine pressure adjustments are done on the spraying gun itself. Base coat, **MästerGrund V**, dilute with 15-20% of clean water. If the air temperature is lower than +15°C or if the humidity is very high, medical alcohol (70% solution) is recommended for diluting, because it provides for shorter drying time. Nozzles to be used with a spraying gun should be between 1.2 and 1.7. After the ground coat application, light sand the surface with fine sandpaper (size 240 for wooden surface, and size 320 for MDF - medium density fiberboard). Then, in the same manner, apply one more coat of the ground paint **MästerGrund V**. The topcoat is painted in the same way as the ground paint. Use the finishing paint **MästerLack 40 V**, if semi-glossy finish is required, or **MästerLack 70 V**, if glossy finish is required. When applying finishing paint layers there is no sanding between layers, unless it is really necessary. When painting dark color, we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is painted with chosen color from base C.

Maintenance

Cleaning is carried out using water or a mild alkaline cleaning agent, mixed according to the manufacturer's instructions. The surface is then rinsed with water and dried off. **Never use spirit solutions when cleaning surfaces painted with the waterborne paint!**

SWEDISH PAINT SINCE 1955.

MästarLACK 40 - emajl za drvo i medijapan / polu-sjajni
enamel for wood and MDF / semi-glossy



PanelLACK 15 - bezbojni lak na vodenoj bazi / polu-mat

PanelLACK 15 je ekološki bezbojni mat lak na vodenoj bazi namenjen za unutrašnju upotrebu na drvenim panelima na zidovima ili plafonima. Pogodan je za novo i za ranije bojeno drvo. PanelLACK 15 je pogodan za nameštaj i ostale drvene panele sa srednje visokim zahtevima otpornosti površine, ali i za kamen, ciglu i sl.

Specijalne osobine

PanelLACK 15 ostavlja jaku i dobro popunjenu površinu. Otporan je na uobičajene kućne hemikalije i masti. Daje prirodn izgled drvetu i stvara polu-mat površinu. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga koja se lakira mora biti čista, suva i bez prašine. Podlogu operite, isperite i ostavite da se dobro osuši. Nezaštićeno (neobradeno) drvo mora da se grundira tankim slojem PanelLACK-a 15 (razblaženim sa malo vode). Nakon toga, tretiranu podlogu blago obrusiti da bi se oslobođili drvenih vlakana, a zatim krpom obrisati površinu. Naneti 1 do 2 sloja nerazblaženog PanelLACK-a 15. Ako se koristi nijansirani PanelLACK 15, nanesite prvo nijansirani lak, a preko toga kao završni sloj bezbojni PanelLACK 15. Obavezno dobro promešati sadržaj kante pre upotrebe.

PanelLACK 15 is a clear matt waterborne lacquer for indoor treatment of wood panels in ceiling and on walls. PanelLACK 15 is suitable for new and earlier stained wood. PanelLACK 15 is suitable for furniture and other wood panels with medium high demands of surface resistance, and for stone, bricks etc.

Special properties

High fillness and hard surface. Can stand household chemicals, white spirit, grease etc. for shorter time. Keeps a natural look of the wood with a semi-mat surface. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be lacquered shall be clean, with good adhesion, dry and dust free. Wash, flush and let dry well. Untreated wood is to be grounded with a thin layer of PanelLACK 15. Light sanding to get rid of wood grains and wipe the surface clean. Apply 1 to 2 layers of undiluted PanelLACK 15. If tinted PanelLACK 15 is used, apply tinted lacquer first and clear PanelLACK 15 as a topcoat. Stir well before use.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: 15 polu-mat/semi-matt

Sušenje/Drying time: 1-2 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 2,5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), PanelLACK 15 VOC: < 30 g/l

Savet/Tip

Idealan za drvene panele i nameštaj. / Ideal for wood panels and furniture indoor.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9-11 ili ravna četka od prirodnih vlakana. / Microfiber roller 9-11mm or flat brush made of natural fibers.



MästarGRUND V - osnovna boja za drvo i medijapan / mat

MästarGRUND V je osnovna boja na vodenoj bazi kreirana da ispunjava najviše zahteve prijanjanja, punoće strukture i mogućnosti brušenja. Veoma dobro prijanja na drvo, medijapan, keramiku i laminantne površine.

Specijalne osobine

MästarGRUND V daje površinu koja se može veoma lako brusiti i koja ima dobre osobine punoće strukture i prijanjanja. Veoma se lako nanosi i postiže se lepa i gлатка površina. Može se nanositi i prskanjem ako se razblaži sa 15-20% čiste vode (ili medicinskog 70% alkohola ako želite brže sušenje ili ako radite u uslovima niske temperature i velike vlažnosti vazduha). Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga koja se obrađuje mora biti čista, suva i bez prašine. Podlogu operite, isperite i ostavite da se dobro osuši. Nezaštićeno drvo mora da se grundira nerazblaženim MästarGRUND-om V. Sačekati 6 do 8 sati da se osuši. Za neravne površine koristiti kit za drvo. Zatim blago obrusiti. Nanesite nerazblaženi MästarGRUND V, ostavite da se osuši pa zatim ponovo obrusite i tako sve dok se ne postigne tražena struktura. Kada ste postigli zadovoljavajuću strukturu, obrusite je još jednom i očistite krpom. Nanesite nakon toga završni sloj emajl boje, na primer MästarLACK 40/70 V u 1 ili 2 sloja.

MästarGRUND V is a waterborne ground- and adhesion paint made to meet highest demands on adhesion, sanding and fillness. It has a good adhesion on wood, ceramics and laminate surfaces.

Special properties

MästarGRUND V gives a sandable surface with good flow, adhesion and fillness. It is very easy to apply and to reach a good smooth surface. Can be sprayed after diluting with 15-20% water (or medical alcohol if you require faster drying or if you are working in areas with low air temperature or high humidity). It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust free. Wash, flush and let dry well. Untreated wood must be grounded with undiluted MästarGRUND V. Let it dry for 6 to 8 hours. On uneven surface use putty. Light sand the surface. Apply undiluted MästarGRUND V, let it dry and sand again, until an even surface is achieved. When you are satisfied with the surface, sand and wipe it clean. Apply topcoat, for example, enamel MästarLACK 40/70 V in 1 or 2 layers.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 4 mat/matt

Sušenje/Drying time: 6-8 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: A

Pakovanje/Packaging: 1, 2,5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), MästarGRUND VOC: < 30 g/l

Savet/Tip

Predstavlja odličnu zaštitu i osnovni sloj za sve površine koje se kasnije završavaju emajl ili drugim sjajnim bojama. / It represents an excellent protection and a ground layer for all surfaces to be finished with enamel or glossy paints.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9-11 ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.7). / Microfiber roller 9-11mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.7).



ColorexMIX TINTING SYSTEM

ColorexMIX TINTING SYSTEM je sistem za pripremu i toniranje drvenih i medijapan površina. Sistem je sastavljen od tri glavne komponente: osnovne boje (grund), tintiranog lačnika i topkovača. Osnovna boja (grund) se koristi za prečuvanje površina i kreiranje osnovne strukture. Tintiranog lačnika se koristi za dodavanje boje i efekata. Topkovač je alat za primenu tintiranog lačnika na površinu.

MästarLACK 40 - emajl za drvo i medijapan / polu-sjajni

MästarLACK 40 V je emajl na vodenoj bazi kreiran da ispunji najviše zahteve punoće, gлаткоće i čvrstoće. Pogodan je za nameštaj, stolariju, medijapan, prozorske daske i ostalo (unutrašnja primena). Može se koristiti i kao završni emajl za metalne i plastične površine u enterijerima.

Specijalne osobine

MästarLACK 40 V je izuzetno kvalitetna boja, koja je kreirana da pruži finu sjajnost i gлаткоću, dobru otpornost i tvrdoću. Lak je za upotrebu i nanošenje. Na vratima ili većim površinama se može nanositi valjkom. Ima dobru prionljivost za sve vrste podloga i ne žuti. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga koja se obrađuje mora biti čista, suva i bez prašine. Podlogu operite, isperite i ostavite da se dobro osuši. Nezaštićeno drvo ili medijapan mora da se grundira nerazblaženim MästarGRUND-om V. Sačekati 6 do 8 sati da se osuši. Za neravne površine koristiti kit za drvo. Zatim blago obrusiti. Nanesite nerazblaženi MästarGRUND V, ostavite da se osuši pa zatim ponovo obrusite i tako sve dok se ne postigne tražena struktura. Kada ste postigli zadovoljavajuću strukturu, obrusite je još jednom i očistite krpom. Nanesite nakon toga završni sloj boje, na primer MästarLACK 40 V u 1 ili 2 sloja.

MästarLACK 40 V is a waterborne enamel paint made to meet highest demands on fillness, good flow and hard surface. Suitable for surfaces for furniture, carpentries, skirting-board, MDF etc indoor. It can also be used as an enameler for metal and plastic surfaces indoor (finishing coat).

Special properties

MästarLACK 40 V enamel is in accordance with highest demands on nice flow and gloss, good resistance and hardness. Easy to apply and work with. On doors or similar big surfaces it can be applied with roller. MästarLACK 40 V has good adhesion and is totally non-yellowing. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust free. Wash, flush and let dry well. Untreated wood or MDF must be grounded with undiluted MästarGRUND V. Let it dry for 6 to 8 hours. On uneven surface use putty. Light sand the surface. Apply undiluted MästarGRUND V, let it dry and sand again, until an even surface is achieved. When you are satisfied with the surface, sand and wipe it clean. Apply topcoat, for example, enamel MästarLACK 40 V in 1 or 2 layers.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 40 polu-sjajan/semi-glossy

Sušenje/Drying time: 6-8 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2.5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), MästarLACK 40 V VOC: < 30 g/l

Savet/Tip

Idealan za unutrašnje drvene panele i nameštaj od medijapana. / Ideal for wood panels and MDF furniture indoor.

Preporučeni alat/Recomended tools

Mikrofiber valjak dužine vlakna 9-11 ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.4). / Microfiber roller 9-11mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.4).



MästarLACK 70 - emajl za drvo i medijapan / sjajni

MästarLACK 70 V je emajl na vodenoj bazi kreiran da ispunji najviše zahteve punoće, gлаткоћu i čvrstoću. Pogodan je za nameštaj, stolariju, medijapan, prozorske daske i ostalo (unutrašnja primena). Može se koristiti i kao završni emajl za metalne i plastične površine u enterijerima.

Specijalne osobine

MästarLACK 70 V je izuzetno kvalitetna boja, koja je kreirana da pruži finu sjajnost i gлаткоću, dobru otpornost i tvrdoću. Lak je za upotrebu i nanošenje. Na vratima ili većim površinama se može nanositi valjkom. Ima dobru prionljivost za sve vrste podloga i ne žuti. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga koja se obrađuje mora biti čista, suva i bez prašine. Podlogu operite, isperite i ostavite da se dobro osuši. Nezaštićeno drvo ili medijapan mora da se grundira nerazblaženim MästarGRUND-om V. Sačekati 6 do 8 sati da se osuši. Za neravne površine koristiti kit za drvo. Zatim blago obrusiti. Nanesite nerazblaženi MästarGRUND V, ostavite da se osuši pa zatim ponovo obrusite i tako sve dok se ne postigne tražena struktura. Kada ste postigli zadovoljavajuću strukturu, obrusite je još jednom i očistite krpom. Nanesite nakon toga završni sloj boje, na primer MästarLACK 70 V u 1 ili 2 sloja.

MästarLACK 70 V is a waterborne enamel paint made to meet highest demands on fillness, good flow and hard surface. Suitable for surfaces for furniture, carpentries, skirting-board, MDF etc indoor. It can also be used as an enameler for metal and plastic surfaces indoor (finishing coat).

Special properties

MästarLACK 70 V enamel is in accordance with highest demands on nice flow and gloss, good resistance and hardness. Easy to apply and work with. On doors or similar big surfaces it can be applied with roller. MästarLACK 70 V has good adhesion and is totally non-yellowing. It is a part of the ColorexMIX tinting system.

Application

The substrate which shall be painted shall be clean, with good adhesion, dry and dust free. Wash, flush and let dry well. Untreated wood or MDF must be grounded with undiluted MästarGRUND V. Let it dry for 6 to 8 hours. On uneven surface use putty. Light sand the surface. Apply undiluted MästarGRUND V, let it dry and sand again, until an even surface is achieved. When you are satisfied with the surface, sand and wipe it clean. Apply topcoat, for example, enamel MästarLACK 70 V in 1 or 2 layers.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 70 sjajan/glossy

Sušenje/Drying time: 6-8 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: A

Pakovanje/Packaging: 1, 2.5 litara/liters

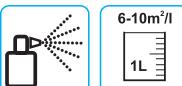
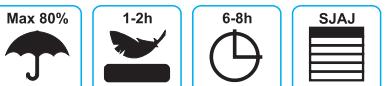
VOC (Kat A/d): < 130 g/l (2010), MästarLACK 70 V VOC: < 30 g/l

Savet/Tip

Idealan za unutrašnje drvene panele i nameštaj od medijapana. / Ideal for wood panels and MDF furniture indoor.

Preporučeni alat/Recomended tools

Mikrofiber valjak dužine vlakna 9-11 ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.4). / Microfiber roller 9-11mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.4).



Saveti za bojenje spoljne stolarije...

Painting outdoor carpentry...

Priprema površine

Ranije neobrađene i nezaštićene drvene površine treba obrusiti brusnim papirom. Ukoliko je neophodno, rupe ili nepravilnosti na površini drveta popuniti brusnim kitom, pa opet obrusiti brusnim papirom. Ranije bojene ili zaštićene drvene površine treba prvo očistiti, obrusiti brusnim papirom, a zatim prebrisati suvom krpom. Pre početka bojenja, sve ostatke stare boje treba ukloniti, a površinu izravnati finim brusnim papirom. Veoma je važno da površina koja se boji bude dobro obrisana i otprašena. Ako postoje stakla, obezbedite ih krep trakom kako se ne bi zaprljala tokom rada. Isto važi i za zidne i plafonske površine.

Nanošenje boje četkom ili valjkom

Nanесите основни боју **UteGrund** или **Atle V** у једном или више премаза. Ако се зavršna боја (**Ymer V** или **Solid V**) наноси на већ обојену површину у светлијој нijansi nego постојећа боја, поželjno је истонирати основни премаз у нijansu сличну нijansi završne боје. Користите четку за бојење или фини макрофibre valjak, а након наношења предите меком четком преко оboјene površine dok је боја још увек свеža kako би се изгладила површина боје и уминисали eventualni tragovi које valjak за собом оставља на površini. Korišćenje kvalitetnog alata je veoma važan faktor за добијање најboljih rezultata (погледајте препоруку алата у техничком опису производа). Основни слој боје треба да се добро осуши, уз обавезно добро проветравање. Затим, нанесите зavršni премаз на потпуно исти начин како је горе описано, у једном или два слоја. За зavršni слој користите **Ymer V** или **Solid V**. За одредене nijanse из baze C (tamni tonovi), a naročito za duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova, препоручујемо бојење prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C.

Nanošenje boje prskanjem

Najbolji rezultati i najfinija završna površina se dobija ako se nanošenje osnovne i završne boje vrši prskanjem (vazdušnim kompresorom i adekvatnim pištoljem). Bitno je pre rada podesiti pritisak komprimovanog vazduha radi što kvalitetnijeg nanošenja. Radni pritisak treba da se kreće u intervalu od 3,5 do 4,5 bara. Finija podešavanja pritiska se vrše na samom pištolju koji se koristi. Osnovnu boju, **UteGrund** razredite sa 10-15% LackNafta-e ili **Atle V**, razredite sa 15-20% čiste vode. Dizna koju treba koristiti na pištolju za nanošenje može biti u rasponu od 1,2 do 1,7. Posle nanošenja prvog sloja osnovne boje, treba blago obrusiti površinu finim brusnim papirom. Nakon toga, na isti način, naneti još jedan sloj osnovne boje **UteGrund** or **Atle V**. Završni sloj se boji po gore opisanom principu. Koristi završnu боју **Ymer V** или **Solid V**. Pri nanošenju završnih slojeva боје nema операције међуфазног брушења, осим ако nije стварно neophodna (ако у току nanošenja neke čestice nečistoće дођу у dodir са površinom). За одредене nijanse из baze C (tamni tonovi), a naročito за duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova, препоручујемо бојење prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C.

Održavanje i čišćenje

Čišćenje se vrši vodom ili blagim alkalnim sredstvom za čišćenje (pridržavajte se uputstava proizvođača). Затим površinu treba isprati mokrom krpom, а потом је осушити suvom krpom. Nikada ne upotrebljavajte organske rastvarače за čišćenje površina premazanim bojama na vodenoj bazi!

Preparation

Stripped wood surfaces shall be sanded. If necessary, eventual holes and other irregularities have to be filled, and then sanded again after filling. Previously painted surfaces have to be cleaned with a suitable paint cleaner, sanded with fine sandpaper, and then wiped down with a rug. Any remains of the previous paint have to be removed and the surfaces leveled off with fine sanding paper. It is very important that the surface to be painted is wiped clean of all dust. If there are windows or glass surfaces, they need to be masked over using masking tape. The same applies for wall and ceiling surfaces.

Painting with a brush or roller

First, apply a base coat **UteGrund** or **Atle V** in one or more layers. If the finishing paint (for example, **Ymer V** or **Solid V**) is to be applied tinted, over an already painted surface, with a brighter color than the existing color, it is recommended that the ground coat be tinted with the similar color as the new finishing color. For the application use a color paint brush, paint pad or fine roller, and then, while the surface is still fresh use a soft brush for smoothing off eventual traces left by the roller. Using the correct tools is an important factor in achieving the best end result (look at the technical data sheet of the product for the recommended application tool). Allow the ground paint to dry in a bright, well-ventilated space. Then apply the final coat in the same way as described the above in 1 or 2 coats; allowing proper time for drying. As a finishing treatment we recommend **Ymer V** or **Solid V**. When painting dark color, we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is painted with chosen color from base C.

Painting by spraying

The best results and the finest surface is achieved when applying the base and top coat paint by spraying (air compressor and an adequate spraying gun). For quality application, it is very important to set up the correct pressure of the compressed air. Working pressure should be between 3.5 and 4.5 bars. Fine pressure adjustments are done on the spraying gun itself. Base coat, **UteGrund**, dilute with 10-15% of LackNafta or **Atle V**, dilute with 15-20% of clean water. Nozzles to be used with a spraying gun should be between 1.2 and 1.7. After the ground coat application, light sand the surface with fine sandpaper. Then, in the same manner, apply one more coat of the ground paint **UteGrund** or **Atle V**. The topcoat is painted in the same way as the ground paint. Use the finishing paint **Ymer V** or **Solid V**. When applying finishing paint layers there is no sanding between layers. When painting dark color, we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is painted with chosen color from base C.

Maintenance

Cleaning is carried out using water or a mild alkaline cleaning agent, mixed according to the manufacturer's instructions. The surface is then rinsed with water and dried off. Never use spirit solutions when cleaning surfaces painted with the waterborne paint!

SWEDISH PAINT SINCE 1955.

SVENSK FÄRG SEDAN 1955.

Ymer V (UteAkrylat) - boja za drvo i metal / polu-sjajna
wood and metal paint / semi-glossy



YMER V • Drveni i fasadni paneli su bojeni toniranim YMER V



TräLASYR - transparentni lazur za drvo / sjajan

TräLASYR je alkidna lazurna boja na bazi ekoloških rastvarača za drvene površine, ranije neobrađene ili obrađene uljanim ili alkidnim proizvodima. Pogodna je za sve spoljne površine od kojih se zahteva otpornost prema prijavštini i sjajnoj površini (zidni paneli, stolarija, baštenski nameštaj, prozori, vrata i ostalo).

Specijalne osobine

TräLASYR omogućava strukturi drveta da bude potpuno vidljiva nakon nanošenja sloja boje. Nijansa će zavisiti od broja naneth slojeva. Više slojeva daju dublji ton. Preklapanje treba izbegavati. Za buduće prefarbanje je dovoljno TräLASYR naneti četkom, a grebanje treba izbegavati. Bezbojan TräLASYR ne treba koristiti za novo netretirano drvo ili meke površine izložene jakim sunčevim zracima. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Stare površine moraju biti očišćene čeličnom četkom, a stari sloj boje mora biti ostrugan. Nakon toga oprati sa Fasad&MögeltVätt. Ako se na drvetu nalaze tamne mrlje, plesni i alge, površina se mora premazati Permadent fungicidom. Otvorene pukotine na drvetu premazati veoma dobro da bi se izbeglo prodiranje vode u drvo. Boja se nanosi nerazblažena u tankim slojevima. Naneti gustom (tvrdom) četkom i dobro pritisnuti kako bi boja prodrela u unutrašnjost drveta. Boje je naneti nekoliko tankih slojeva, sa nekoliko dana pauze, nego nekoliko debelih slojeva. Dodatni slojevi pojačavaju nijansu boje. Za svelte tonove provo nanesite bezbojan, a zatim tonirani TräLASYR. Nikad ne treba bojiti drvo koje je toplo ili je izloženo direktnom uticaju sunčevih zraka.

TräLASYR is a solvent based outdoor lasur paint for wood which are untreated, oiled, stained or in any way covered with oil- or alkyd based products. Suitable for all outdoor surfaces where there is a need for a dirt proof glossy clear or staining paint (wall panels, carpentries, garden furniture, windows, door- and window frames etc.).

Special properties

It allows the wood structure to be fully visible through the paint layer. The color depends on the number of layer. More layers gives a deeper tone. Avoid overlapping. For future repainting a brushing is normally enough and scraping shall be avoided. TräLASYR shall normally not be used on new untreated wood or light surfaces that are exposed for strong sunlight. It is a part of the ColorexMIX tinting system.

Application

Old surfaces shall be steel-brushed to take off loose paint. Wash the surface with Fasad&MögeltVätt. If the surface has had black spots of fungi or algae, it has to be treated with Permadent fungi cleaner. Open joints and bare wood as well as end-parts of wood shall be treated extra well to avoid future penetration of water. Apply thin layers with tight brush, and work hard in the paint layer to penetrate the paint into the wood. It is better to apply several thin layers, with some days drying between, than few thick layers. Think about that each layer makes the color deeper. For lighter color use clear TräLASYR as ground coat before applying tinted TräLASYR. Never paint on wood which is warm or in direct sunlight.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 50-60 sjajan/glossy

Sušenje/Drying time: 16-32 sata/hours

Pokrivnost/Coverage: 5-8 m²/l : 7-12 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 5, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), TräLASYR VOC: < 300 g/l

Savet/Tip

Idealan za spoljne drvene površine gde se zahteva vidljivost strukture drveta. / Ideal for outdoor wood surfaces where fully visible structure of the wood is required.

Preporučeni alat/Recommended tools

Rvana četka sa gustim prirodnim vlaknem. / Flat brush with dense natural fibers.



Ymer V (UteAkrylat) - boja za drvo i metal / polu-sjajna

Ymer V (raniji naziv UteAkrylat) je polu-sjajna boja za drvo i metal sa vodenom bazi. Pogodna je i za sve spoljne površine gde je izražena potreba za polusjajnom bojom otpornom na prijavštini (drveni zidovi, drveni paneli, baštenske stolarija, garniture, prozori, vrata, prozorski okviri, i metal zaštićen od rđanja).

Specijalne osobine

Ymer V ima dobru pokrivnu moć i ostavlja elastičnu vodo-nepropusnu površinu. Lako se obrađuje i nosi. Mora se koristiti zajedno sa osnovnom bojom Atle V (raniji naziv UteGrund V) ili UteGrund-om, pre nanošenja Ymer-a V. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Stare površine moraju biti očišćene, a stari sloj boje ostrugan. Drvene površine: Površina se nakon toga pere sa Fasad&MögeltVätt. Ako se na površini nalaze plesni i alge, premazati je Permadent fungicidom. Otvorene pukotine treba premazati GrundOlja-om ili Stryx-om V (raniji naziv GrundOlja V) da bi se izbeglo prodiranje vode. Osnovnu boju naneti nerazblaženo, ali ukoliko je drvo veoma bogato smolama ili je čvrsto, može se razblažiti. Na neobrađenom drvetu preporučljivo je da se nanesu dva sloja Stryxa V ili UteGrund-a. Zatim četkom naneti Ymer V u dva sloja. Uvek je bolje naneti nekoliko tankih slojeva i duže čekati na sušenje, nego nekoliko debelih slojeva. Nikada ne treba bojiti drvo koje je toplo i izloženo direktnom dejstvu sunčevih zraka. Ukoliko se nosi prskanjem, boja se mora razblažiti vodom. Metal: Površina treba da se čisti, a rđa da se ukloni čeličnom četkom. Osnovni sloj treba da bude RostSkyddsPRIMER V. Završite sa 2 sloja nerazblaženog Ymer-a V.

Ymer V (formerly UteAkrylat) is a water-borne half-glossy paint for outdoor wood and metal surfaces. It is suitable for all outdoor surfaces where there is a need for a dirt-proof half-glossy paint (wall panels, carpentries, garden furniture, windows, door- and window frames, concrete, and rust protected metal).

Special properties

Ymer V has high filling, good covering and leaves an elastic weatherproof surface. Very easy to work with and to apply. It has to be used in a system together with Atle V (formerly UteGrund V) or UteGrund, as a ground coat, before applying Ymer V. It is a part of the ColorexMIX tinting system.

Application

Old surfaces shall be steel brushed and scraped to take off loose paint. Wood: Wash the surface with Fasad&MögeltVätt. If the surface has had black spots of fungi or algae, it has to be treated with Permadent fungi cleaner. Open joints and bare wood as well as end-parts of wood shall be treated with GrundOlja or Stryx V (formerly GrundOlja V) to avoid future penetration of water. Apply ground paint undiluted, or if wood is very rich of resin or hard, slightly diluted. On raw sawn wood it is recommended to apply 2 layers of Stryx V or UteGrund. Apply Ymer V with 2 layers with brush suitable for this type of paint. It is always better to apply several thin layers, with drying between, than few thick layers. Never paint on wood which is warm or in direct sunlight. To spray dilute Ymer V with water. Metal: Surface is cleaned and eventual rust is steel-brushed. Ground coat should be RostSkyddsPRIMER V. Finish with undiluted Ymer V in 2 layers.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 20 polu-sjajan/semi-glossy

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 4-8 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Ymer V VOC: < 30 g/l

Savet/Tip

Idealana završna boja za spoljne drvene i metalne površine. / Ideal topcoat paint for wood and metal outdoor.

Preporučeni alat/Recommended tools

Rvana četka sa gustim prirodnim vlaknem. / Flat brush with dense natural fibers.



Solid V - alkidna boja za drvo / polu-sjajna

Solid V je alkidna polu-sjajna boja na vodenoj bazi za spoljne drvene površine. Pogodna je za sve spoljne površine gde je izražena potreba za polu-sjajnom bojom otpornom na prljavštinu (drvni zidovi, drveni paneli, baštenske stolarija, prozori, vrata, prozorski okviri).

Specijalne osobine

Solid V je boja za spoljne drvene površine kreirana po najnovijoj tehnologiji. Otporna je na vremenske uticaje, daje stabilitet nijanse, ali je fleksibilna i zadržava originalni sjaj. Lako se nanosi i dobro pokriva. Otporna je na plesni i alge. Mora se koristiti u sistemu zajedno sa osnovnom bojom Atle V (raniji naziv UteGrund V) ili UteGrund-om. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Stare površine moraju biti očišćene, a stari sloj boje ostrugan. Površina se nakon toga pere sa Fasad&MögeltVätt. Ako se na površini nalaze plesni i alge, premazati je Permadent fungicidom. Otvorene pukotine treba premazati GrundOlja-om ili Stryx-om V (raniji naziv GrundOlja V) da bi se izbeglo prodiranje vode. Osnovnu boju naneti nerazblaženo, ali ukoliko je drvo veoma bogato smolama ili je čvrsto, može se razblažiti. Na neobradjenom drvetu preporučljivo je da se nanesu dva sloja Stryx-a V ili UteGrund-a. Zatim četkom naneti Solid V u dva sloja. Uvek je bolje naneti nekoliko tankih slojeva i duže čekati na sušenje, nego nekoliko debelih slojeva. Nikada ne treba bojiti drvo koje je toplo i izloženo direktnom dejstvu sunčevih zraka. Ukoliko se nanosi prskanjem, Solid V se mora razblažiti vodom.

Solid V is an alkyd based water-borne outdoor half-glossy paint for outdoor wood. It is suitable for all outdoor surfaces where there is a need for a dirt-proof half-glossy paint (wall panels, carpentries, garden furniture, windows, door- and window frames).

Special properties

Solid V is a new generation of outdoor paint. Both weather and color resistance is combined with a good flexibility and gloss-stability. It is easy to apply and it covers very well. It is resistant against fungi and algae attacks. Creates a trouble free surface for many years to come. It has to be used in a system with Atle V (formerly UteGrund V) or UteGrund. It is a part of the ColorexMIX tinting system.

Application

Old surfaces shall be steel brushed and scraped to take off loose paint. Wash the surface with Fasad&MögeltVätt. If the surface has had black spots of fungi or algae, it has to be treated with Permadent fungi cleaner. Open joints and bare wood as well as end-parts of wood shall be treated with GrundOlja or Stryx V (formerly GrundOlja V) to avoid future penetration of water. Apply ground paint undiluted, or if th wood is very rich with resin or is hard, slightly diluted. On raw sawn wood it is recommended to apply 2 layers of Stryx V or UteGrund. Apply Solid V with 2 layers with brush suitable for this type of paint. It is always better to apply several thin layers, with drying between, than few thick layers. Never paint on wood which is warm or in direct sunlight. To spray dilute Solid V with water.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 25-30 polu-sjajan/semi-glossy

Sušenje/Drying time: 16-32 sata/hours

Pokrivnost/Coverage: 5-8 m²/l : 7-12 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2,5, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Solid V VOC: < 30 g/l

Savet/Tip

Idealana završna boja za spoljne drvene površine izložene ekstremnim vremenskim uticajima. / Ideal topcoat paint for wood outdoor in extreme weather conditions.

Preporučeni alat/Recommended tools

Rvana četka sa gustim prirodnim vlaknoma. / Flat brush with dense natural fibers.



Metallic DecoFärg - sedefna dekorativna boja za eksterijer

Metallic DecoFärg je pearlescentna polu-sjajna boja za drvo i metal na vodenoj bazi. Pogodna je i za sve spoljne površine gde je izražena potreba za polu-sjajnom metalik bojom otpornom na prljavštinu (drvni zidovi, drveni paneli, baštenske stolarija, garniture, prozori, vrata, prozorski okviri, i metal zaštićen od rđanja).

Specijalne osobine

Metallic DecoFärg ima dobru pokrivnu moć i ostavlja elastičnu vodo-nepropusnu pearlescentnu površinu. Lako se obrađuje i nanosi. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Drvne površine: Površina se nakon toga pere sa Fasad&MögeltVätt. Ako se na površini nalaze plesni i alge, premazati je Permadent fungicidom. Otvorene pukotine treba premazati GrundOlja-om ili Stryx-om V (raniji naziv GrundOlja V) da bi se izbeglo prodiranje vode. Osnovnu boju naneti nerazblaženo, ali ukoliko je drvo veoma bogato smolama ili je čvrsto, može se razblažiti. Na neobradjenom drvetu preporučljivo je da se nanesu dva sloja Stryx-a V ili UteGrund-a. Zatim četkom, valjkom ili prskanjem naneti Metallic DecoFärg u dva sloja. Uvek je bolje naneti nekoliko tankih slojeva i duže čekati na sušenje, nego nekoliko debelih slojeva. Nikada ne treba bojiti drvo koje je toplo i izloženo direktnom dejstvu sunčevih zraka. Ukoliko se nanosi prskanjem, boja se mora razblažiti čistom vodom do željene viskoznosti, a ve za učinkovitost od promera džine.

Metal: Površina treba da se očisti, a eventualna korozija da se ukloni čeličnom četkom, brusnim papirom ili još bolje peskanjem. Osnovni sloj treba da bude RostSkyddsPRIMER V ili neka druga antikorozivna boja. Završite sa 2 slojevima nerazblaženog Metallic DecoFärg ukoliko isti nanosite četkom ili valjkom. Ukoliko se boja nanosi prskanjem, boja se mora razblažiti čistom vodom do željene viskoznosti.

Metallic DecoFärg is a pearlescent water-borne half-glossy paint for outdoor wood and metal surfaces. It is suitable for all outdoor surfaces where there is a need for appearance-protecting dirt-proof paint (wall panels, carpentries, garden furniture, door and windows frames, concrete, and rust protected metal).

Specijalne osobine

Metallic DecoFärg has high filling, good covering and leaves an elastic weatherproof surface. Very easy to work with and apply. It is a part of ColorexMIX tinting system.

Način korišćenja

Wood: Wash the surface with Fasad&MögeltVätt. If the surface had black spots of fungi or algae, it has to be treated with Permadent cleaner. Open joints and bare wood as well as end parts shall be treated with Stryx V (formerly GrundOlja V) to avoid future penetration of water. Apply ground paint undiluted, or if wood is very rich of resin or hard, slightly diluted. On raw sawn wood it is recommended to apply 2 layers of Stryx V or UteGrund. Apply Metallic DecoFärg with 2 layers with brush suitable for this type of paint. It is always better to apply several thin layers, with drying between, than few thick layers. Never paint on wood which is warm or in direct sunlight. To spray, dilute with water. Metal: Surface needs to be cleaned and eventual rust has to be steel-brushed. Ground coat should be RostSkyddsPRIMER V. Finish with undiluted Metallic DecoFärg in 2 layers. To spray, dilute with water.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 20 polu-sjajan/semi-glossy

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 4-8 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2,5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Metallic DecoFärg VOC: < 30 g/l

Savet/Tip

Idealana završna boja za spoljne drvene i metalne površine. / Ideal topcoat paint for wood and metal outdoor.

Preporučeni alat/Recommended tools

Rvana četka sa gustim prirodnim vlaknoma. / Flat brush with dense natural fibers.



Fasad&MögeltVätt - sredstvo za dezinfekciju i matiranje

Fasad&MögeltVätt je sredstvo za čišćenje na vodenoj bazi za čišćenje spoljnih površina, ali i za matiranje podloge pre bojenja. Pogodan je za čišćenje alata nakon rada sa bojama na vodenoj bazi. Efikasan je i na površinama blago napadnutim algama i plesnima. Jača zagadenja tretirati Permadent-om.

Specijalne osobine

Fasad&MögeltVätt efikasno čisti i odstranjuje soli, masnoću, smole, alge i plesni. Pre svega je sredstvo za čišćenje, ali se može koristiti kao sredstvo protiv pojave algi i plesni.

Način korišćenja

Pre upotrebe razblažiti vodom. Za blago ispiranje i čišćenja razblažuje se u odnosu 1 deo Fasad&MögeltVätt prema 10 delova vode. Za temeljno pranje razblažuje se u odnosu 1 deo Fasad&MögeltVätt i 3 dela vode. Nanosi se četkom, sunđerom ili prskanjem. Ostavite nekoliko minuta da se osuši i isperite vodom. Obavezno koristite zaštitne naočare. Sadrži meta-silikate tako da je neophodno koristiti i zaštitne rukavice. Posle ispiranja površine ostavite površinu da se potpuno osuši. Ako je klima veoma vlažna, sušenje može potrajati i do 3 dana. Izbegavajte čišćenje vodom pod visokim pritiskom, jer to potiskuje Fasad&MögeltVätt duboko u podlogu i tada je potrebno još više vremena za sušenje.

Fasad&MögeltVätt is a waterborne effective cleaning agent for outdoor surfaces and for matting surfaces before painting. Also suitable for cleaning of brushes after work with waterborne paints. It is also effective against a light pollution of algae and fungi. For strong pollution we recommend Permadent.

Special properties

Cleans effectively algae, grease, salt and resin. It is primarily a cleaning agent but has also some effect against lighter pollution of algae and fungi.

Application

Dilute with water before use. For light washing use 1 part Fasad&MögeltVätt to 10 parts of water. For heavier washing dilute 1 part Fasad&MögeltVätt with 3 parts of water. Apply with brush, sponge or spraying. Let it dry for several minutes and flush with water. Do not forget the glass-areas. Contains meta-silikat which requires use of gloves and protection glasses. After flushing let the surface dry thoroughly. If the climate is very humid, up till 3 days. Avoid cleaning with high-pressure washing-equipment which pushes the cleaning-agent and water deep into the substrate and needs very long time to dry through.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 2-4 sata/hours

Pokrivenost/Coverage: 4-6 m²/l (nerazblažen/undiluted)

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Fasad&MögeltVätt VOC: < 130 g/l

Savet/Tip

Idealan za čišćenje svih površina pre bojenje, ali i za pranje alata. / Ideal cleaning of all surfaces before painting, and for tool cleaning .



Permadent - sredstvo za dezinfekciju i suzbijanje algi i plesni

Permadent je ekološko sredstvo za dezinfekciju na vodenoj bazi. Koristi se za efikasno suzbijanje algi i plesni i sprečava njihov dalji rast. Antikorozivan je i pogodan za skoro sve površine i okruženja. Može se koristiti skoro na svim površinama (drvo, kamen, cigla, malter, plastika, staklo i metal). Ima veliki biološki efekat širokog spektra.

Specijalne osobine

Permadent sadrži benzalkoniumchlорid, aktivan sastojak koji je za razliku od konkurenčnih proizvoda veoma efikasan, ali je i biološki razgradiv (ekološki). Permadent se isporučuje spremen za upotrebu i nema potrebe da se razblažuje.

Način korišćenja

Na mestima gde postoji jako zagađenje algama i plesnima površina najpre treba da se ispera sa Fasad&MögeltVätt. Nakon toga, Permadent naneti četkom ili prskanjem. Ostaviti da Permadent reaguje sa podlogom najmanje 1 sat, a zatim isperite površinu. Površinu osušite oprežno pre nego što počnete sa bojenjem. Permadent se koristi i za sveže drvo, jer se i ono može zagaditi.

Permadent is a waterborne algae and fungi disinfection agent which effectively kills algae and fungi and prevents them from further growth. Permadent is anti-corrosive and is suitable for the most common substrates and surroundings (wood, stone, concrete, plaster, plastic, glass, metal, fabrics etc). Permadent has a high biological effect with a wide spectra.

Special properties

Permadent's effective ingredient is bensalkonium-chloride, which is compared to other alternative products biologically degradable but still even more effective. Permadent is supplied „ready to use“ and shall normally not be diluted.

Application

When there is a heavy pollution with algae and fungi the surface shall first be washed clean with Fasad&MögeltVätt. Apply Permadent by brush or by spraying. Allow Permadent to work for the minimum of 1 hour and flush the surface. Dry carefully before repainting. Remember that fresh wood can also be polluted and therefore has to be treated with Permadent.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 2-4 sata/hours

Pokrivenost/Coverage: 4-6 m²/l (nerazblažen/undiluted)

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Permadent VOC: < 130 g/l

Savet/Tip

Sredstvo za suzbijanje algi i plesni za spoljne drvene površine. Koristiti i na novom drvetu. / Algae and fungi disinfection agent for outdoor wood. Use it also on the new wood.



Saveti za bojenje mineralnih fasadnih površina...

Painting outdoor mineral facades...

Priprema površine

Površina koja se obrađuje mora biti čista i suva. Ne sme se raditi na temperaturama ispod +5°C i na vlažnosti vazduha iznad 80%. Stara boja se mora odstraniti. Očetkati površinu čeličnom četkom, a potom je oprati i očistiti amonijačnom vodom. Ostavite da se dobro osuši. Veoma je važno da površina koja se boji bude dobro obrisana i otprašena. Ako postoje stakla, obezbedite ih krep trakom kako se ne bi zaprljala tokom rada.

Nanošenje boje četkom ili valjkom

Nanesite silikatni prajmer BetoPrime. Koristite četku za bojenje ili valjak. Korišćenje kvalitetnog alata je veoma važan faktor za dobijanje najboljih rezultata (pogledajte preporuku alata u tehničkom opisu proizvoda). Prajmer treba da se dobro osuši, nekoliko sati. Zatim, nanesite završni premaz na potpuno isti način kako je gore opisano, u jednom ili dva sloja. Za završni sloj koristite paropropusnu fasadnu boju BetoPaint u jednom ili dva premaza; sa sušenjem između slojeva. Nikada ne nanosite više boje nego što je potrebno za dobro pokrivanje. Često je dovoljan samo jedan sloj BetoPaint-a za savršeno pokrivanje. Za određene nijanse iz baze C (tamni tonovi), a naročito za duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova (baza C), preporučujemo bojenje prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C. BetoCoat Akrylat ili BetoCoat Silicat (dekorativni fasadni malteri) se koriste za dobijanje struktornog izgleda fasade i proizvode se u više granulacija i struktura (pogledati poseban katalog).

Nanošenje boje prskanjem

Najbolji rezultati i najfinija završna površina se dobija ako se nanošenje prajmera i završne boje vrši prskanjem (airless pumpama koje stvaraju visoki pritisak i nanose boju bezvazdušno). Silikatni prajmer, BetoPrime, naneti nerazblažen. Posle nanošenja prajmera, nanesite jedan ili više slojeva BetoPaint-a (paropropusna fasadna boja). Nikada ne nanosite više boje nego što je potrebno za dobro pokrivanje. Često je dovoljan samo jedan sloj BetoPaint-a za savršeno pokrivanje. Za određene nijanse iz baze C (tamni tonovi), a naročito za duboke crvene, narandžaste i žute tonove, može biti neophodno nanošenje boje u tri sloja. Kod tamnih tonova (baza C), preporučujemo bojenje prvog sloja sličnom nijansom iz baze B (srednji tonovi), a završno željenim tonom iz baze C.

Održavanje i čišćenje

Čišćenje prljavih, masnih ili slanih površina se vrši sredstvom **Fasad&MögeltVätt** (sredstvo za čišćenje i matiranje). Zatim površinu treba isprati vodom, a potom je osušiti. **Permadent** (sredstvo za dezinfekciju algi i plesni) se može koristiti ukoliko je površina zagađena algama i plesnima. Nikada ne upotrebljavajte organske rastvarače za čišćenje površina premazanim bojama na vodenoj bazi!

Preparation

The treated surfaces must be clean and dry. Do not work in temperatures below +5°C or in humidity above 80%. Old loose paint should be removed. Brush the surface with steel brush, wash and clean the surface with ammonium water well. Let it then dry well. It is very important that the surface to be painted is wiped clean of all dust. If there are windows or glass surfaces, they need to be masked over using masking tape.

Painting with a brush or roller

First, apply BetoPrime silicate primer. If the finishing paint or plaster (for example, BetoPaint) is to be applied tinted, over an already painted surface, with a brighter color than the existing surface color, it is highly recommended that the primer should be tinted with the similar color as the new finishing color. For the application use a roller or a paint brush. Using the correct tools is an important factor in achieving the best end result (look at the technical data sheet of the product for the recommended application tool). Allow the primer to dry for several hours. Then apply the diffusion-open facade paint BetoPaint in 1 or 2 coats; allowing proper time for drying. Never apply more paint on the surface then it is necessary for good coverage. Often, one layer of BetoPaint will be enough to get the job done. For certain colors from base C, especially deep red, orange or yellow colors, it might take up to three layers for full coverage. When painting dark color (from base C), we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is then painted with chosen color from base C. BetoCoat Acrylat or BetoCoat Silicat is used where a molded plaster look is required. It is available in several thicknesses and structures (see a separate catalogue).

Painting by spraying

The best results and the finest surface is achieved when applying the primer and top coat paint by spraying (air compressor and an adequate spraying gun). For quality application, it is very important to set up the correct pressure of the compressed air. Working pressure should be between 2.5 and 3.5 bars. Fine pressure adjustments are done on the spraying gun itself. Silicate primer, BetoPrime, should be applied undiluted. Nozzles to be used with a spraying gun should be between 1.2 and 1.7. After the primer application, apply one or more layers of BetoPaint (diffusion-open facade paint), diluted with 10% of clean water. Never apply more paint on the surface then it is necessary for good coverage. Often, one layer of BetoPaint will be enough to get the job done. For certain colors from base C, especially deep red, orange or yellow colors, it might take up to three layers for full coverage. When painting dark color (from base C), we recommend that the first layer be painted with the similar color from base B (medium color tones), and finishing layer is then painted with chosen color from base C.

Maintenance

Clean dirty or stained surfaces with **Fasad&MögeltVätt** (cleaning and matting agent). The surface is then rinsed with water and dried off. **Permadent** (algae and fungi disinfection agent) can also be used in the event of fungi contamination. Never use spirit solutions when cleaning surfaces painted with the waterborne paint!

SWEDISH PAINT SINCE 1955.

SVENSK FÄRG SEDAN 1955.

BetoPaint - paropropusna fasadna boja / mat
diffusion-open facade paint / matt



Fasade je obojena nijansiranom Betopaintom

BetoPrime - silikatna podloga

BetoPrime je silikatna podloga za spoljnu upotrebu na mineralnim podlogama (malter, beton, cigla i drugi). Takođe se može koristiti unutra u okruženjima sa jakim uticajem vlage. Pogodan je svuda na mineralnim podlogama gde se traži dobra prionjivost na podlogu.

Specijalne osobine

BetoPrime reaguje hemijski sa alkalima u podlozi. Površinu čini čvršćom i štiti je. Prodire duboko u podlogu, podiže pH vrednost i vezuje meke površine i od njih stvara jake površine pogodne za završnu obradu bojenjem. Kroz reakciju sa alkalima u podlozi kapilari se smanjuju i to pomaže da površina diše bolje. Neophodan je za obezbeđivanje dobrih rezultata na mineralnim podlogama.

Način korišćenja

Površina koja se obrađuje mora biti čista i suva. Ne sme se raditi na temperaturama ispod +5°C i u vlažnosti vazduha iznad 80%. Stara boja se mora odstraniti korišćenjem čelične četke, a potom se površina mora odprati i očistiti. Ostavite da se dobro osuši. BetoPrime ima veoma nisku viskoznost i najbolje je da se nanosi prskanjem. Posebno obratite pažnju na uglove i skrivena mesta. BetoPrime se teško skida sa stakla, i zato prozore treba dobro zaštiti.

BetoPrime is an adhesion primer for mineral substrates outdoors (plaster, concrete, bricks and much more). Also indoors, in surroundings exposed to constant moisture. Suitable everywhere on mineral substrates where good adhesion is necessary.

Special properties

BetoPrime reacts chemically with the alkali in the substrate. It makes the surface stronger and protects it. Penetrates deep into the substrate, raises the pH-value and binds soft surfaces to a solid surface suitable for painting. Through the reaction with the alkali in the substrates the capillaries will be smaller which helps the surface to breath better. This is a must to achieve the good results.

Application

The treated surfaces must be clean and dry. Do not work in temperatures below +5°C or in humidity above 80%. Old loose paint should be removed. Brush the surface with steel brush, wash and clean the surface with ammonium water well. Let it then dry well. BetoPrime has a very low viscosity and shall preferably be applied by spraying. Be careful to apply well in corners and on hidden places. BetoPrime is etching on glass, why windows have to be well protected.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 0,5-2 sata/hours

Pokrivnost/Coverage: 10-12 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packag.: 1, 2,5, 5, 10, 15 litara/liters

VOC (Kat A/d): < 130 g/l (2010), BetoPrime VOC: < 30 g/l

Savet/Tip

Koristiti u sistemu sa fasadnim bojama i fasadnim malterima: BetoPaint i BetoCoat. / Use it in a system with facade paints and facade plasters: BetoPaint and BetoCoat.



BetoPaint - paropropusna fasadna boja / mat

BetoPaint je paropropusna mat boja na vodenoj bazi za spoljni primenu na materijalima sa mineralnim sastojcima (malter, beton, cigla i ostalo). Može se koristiti i za unutrašnje prostorije koje su izložene vlažnosti. Ima dobru pokrivnu moć, što znači da se površina pokriva sa malom količinom boje a naneti sloj je maksimalno paropropusan.

Specijalne osobine

BetoPaint je izrazito paropropusna boja, čak i soli mogu da prodru kroz naneti sloj. Ako soli ne prodiru kroz boju one će ostati ispod nanetog sloja. Soli održavaju vodu, i na hladnom vremenu naneti sloj će ispušati kada se ta voda zaledi. U kombinaciji sa BetoPrime-om kreira se veoma siguran površinski sloj boje koji odvodi vodu iz fasade iako u isto vreme ne dozvoljava vodi da prođe od ispod. Deo je ColorexMIX sistema za toniranje.

BetoPaint is a matt, diffusion open waterborne paint for mineral substrates outdoors (plaster, concrete, bricks and much more). It can also be used indoors, in surroundings exposed to constant moisture. Very high covering which makes it possible to cover with low amount of paint to keep the layer as diffusions open as possible.

Special properties

BetoPaint is a diffusion open paint, even the salt penetrates through the paint layer. If the salt can not penetrate through the paint it will stay under the paint layer. The salt keeps the water, and in the cold weather the layer will break when this water freezes. In combination with BetoPrime, a very secure paint layer is created which keeps the water away from the facade while at the same time allows the water to penetrate from under. It is a part of ColorexMIX tinting system.

Application

The treated surfaces must be clean and dry with a maximum moisture content of 18%. Do not work if the temperature is below +5°C or in humidity above 80%. Brush the surface with steel brush and wash and clean the surface well. Let it then dry well. Be careful when you are repainting old alkyd layers so that those are not too tight and not let water come through from under. Do not paint thicker layer than necessary for good covering. Apply with roller, brush or spraying. Use BetoPrime before using BetoPaint.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 3 mat/matt

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 6-8 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2,5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), BetoPaint VOC: < 30 g/l

Savet/Tip

Obavezno koristite BetoPrime pre korišćenja BetoPaint-a. / Always use BetoPrime before using BetoPaint.



COLOREX MIX
TINTING SYSTEM



BetoCoat (Akrylat/Silicate/Mosaik) - fasadni malter

BetoCoat je pastozni fasadni malter na vodenoj bazi namenjen za spoljnu primenu na mineralnim površinama (malter, beton, lepk na stropor i ostali). Može se koristiti svuda gde se traži strukturalna i otporna fasadna površina.

Specijalne osobine

BetoCoat je granulisani pastozni fasadni malter. Slabe ili oštećene površine treba premažati BetoPrime-om pre nanošenja BetoCoat-a. U kombinaciji sa BetoPrime-om kreira se veoma siguran sloj farbe koji odvodi vodu iz fasade iako u isto vreme ne dozvoljava vodi da prodre od ispod. BetoCoat se proizvodi u granulacijama od 1, 1.5, 2 i 3 mm. Proizvodi se po nijansama i posebne ton karte fasadnih maltera.

Način korišćenja

Površina mora biti čista i suva sa maksimalno 18% vlažnosti. Ne raditi na temperaturi ispod +5°C ili ako je vlažnost vazduha iznad 80%. Očetkati stare površinu čeličnom četkom, isprati, očistiti i osušiti dobro. Obavezno koristiti BetoPrime pre korišćenja BetoCoat-a. Pre nanošenja treba ga razblaziti sa 5-10% vode i dobro promesati sporohodnim mešaćem za pastozne materijale. Naneti nerđajućom gletericom ili mašinom za nanošenje fasadnih maltera. Finalna struktura se postiže klastičnom ili teflonskom gletericom.

BetoCoat is a diffusion open waterborne structure plaster for mineral substrates outdoors (plaster, concrete and more). Can be used everywhere were a structured and resistant surface shall be reached.

Special properties

BetoCoat is a diffusion open plaster, even the salt penetrates through it. On soft or badly connected surfaces BetoPrime shall always be applied before applying BetoCoat. In combination with BetoPrime a very secure plaster layer is created which keeps water away from the facade while at the same time allows the water to penetrate out. BetoCoat is supplied in different structure roughness: 1, 1.5, 2 and 3 mm. It is a part of ColorexMIX tinting system.

Application

The treated surfaces must be clean and dry with a maximum moisture content of 18%. Do not work if the temperature is below +5°C or in humidity above 80%. Brush the old surfaces with steel brush and wash and clean the surface well. Let it then dry well. Always use BetoPrime before using BetoCoat. Before applying, dilute BetoCoat with 5-10% of water. Apply with stainless steel trowel or with structure plaster spraying equipment. Obtain the final structure with the use of a plastic trowel.



BetoCoat Travertine - dekorativni malter

BetoCoat Travertine je specijalni dekorativni malter na vodenoj bazi koji omogućava kreiranje efekta prirodnog kamena - travertina. Uglavnom se koristi za unutrašnju dekoraciju, ali se može koristiti i na spoljnim površinama.

Specijalne osobine

Slabe ili oštećene površine treba premažati BetoPrime-om pre nanošenja BetoCoat Travertine-a. Za prajmerisanje manje oštećenih površina može se koristiti i MicroDisperser. Sprečava stvaranje gljivica, algi i bakterija.

Način korišćenja

Naneti BetoCoat Travertine nerđajućom gletericom u debljini 2mm. Obraditi površinu odgovarajućim alatom (plastičnim češljjem, oštom četkom) stvarajući nepravilne vene i udubljenja tipa pčelinjeg gnezda. Kada površina počne da se suši (nakon 30 minuta), lagano preći vlažnom prohromskom gletericom po površini da bi se vene i udubljenja izravnali sa površinom. Kada je površina u poslednjoj fazi sušenja (2 do 4 sata), po želji, nerđajućom špahtlom ili šrafčigerom urcati blokove kamena i potom gleterom preći po površini pritiskujući je. Sačekajte 24 sata pre nijansiranja površine VäggLasyr-om u željenoj nijansi. Završni sloj se dobija pažljivim ispiranjem nanetog sloja VäggLasyr-a vlažnim sundrom.

BetoCoat Travertine is a waterborne decorative coating that allows the creation of a travertine stone effect. It is mainly used indoors as a decorative topcoat, but can be used outdoors as well.

Special properties

On soft or badly connected surfaces BetoPrime shall always be applied before applying BetoCoat Travertine. In combination with BetoPrime a very secure plaster layer is created which keeps water away while at the same time allows the water to penetrate out. It prevents the development of mold, algae and bacteria.

Application

Spread BetoCoat Travertine over the surface using an inox trowel (2mm). Dab the surface using a sponge, in order to create the irregular veins of the travertine stone. Dimple the surface in an irregular fashion on the remaining areas. Smooth over the surface using a trowel, compacting the most evidently dimpled patches. When the surface of the product is nearly dry, score into the surface of BetoCoat Travertine using the corner of the small spatula or a screwdriver, thus obtaining a block design. Smooth over the surface again using the greater pressure. Wait 24 hours before applying tinted VäggLasyr in the color of your choosing and spread it over the textured surface with a sponge.



facade plaster

Specifikacija/Specifications

Struktura/Structure: zrnasta,zaribana/kratz,rille

Granulacija/Roughness: 1, 1.5, 2, 3 mm

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 1.5-3.5 kg/m²

Baze/Base: A, B, C

Pakovanje/Packag.: 25 kilograma/kilograms

VOC (Kat A/d): < 130 g/l (2010), BetoCoat VOC: < 30 g/l

Savet/Tip

Obavezno koristite BetoPrime pre korišćenja BetoCoat-a. / Always use BetoPrime before using BetoCoat.

Preporučeni alat/Recomended tools

Prohromska gleterica ili prohromska špahtla, teflonska ili plastična gleterica (hoba). / Stainless steel trowel or plastic trowel.

decorative coating

Specifikacija/Specifications

Struktura/Structure: Travertin/Travertine

Granulacija/Roughness: 0,8 mm

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 2 kg/m²

Baze/Base: Bela/White

Pakovanje/Packaging: 25 kilograma/kilograms

VOC (Kat A/d): < 130 g/l (2010), BetoCoat Travertine VOC: < 30 g/l

Savet/Tip

Pogledajte specijalna uputstva u posebnom katalogu BetoCoat. / See special directions in a separate catalogue for BetoCoat.

Preporučeni alat/Recomended tools

Prohromska gleterica ili prohromska špahtla, sunđer, široka četka. / Stainless steel trowel or plastic trowel, sponge, wide brush.



Painting and protecting wood and metal surfaces outdoor... Saveti za zaštitu i bojenje drvenih površina i metala...

Priprema površine

Drvo: Kada se drvo naizmenično širi i skuplja, smole koje se nalaze u drvetu ne mogu da održe na okupu drvna vlakna; drvo počinje da puca, a drvna vlakna se odvajaju. Nauljeno drvo je vodootporno, odnosno zadržava dovoljan procenat vlažnosti. Time se smanjuje rizik od pucanja i rasušivanja drveta. Ulja za zaštitu drveta penetriraju duboko u unutrašnjost drveta i na taj način ga čine vodootpornim i elastičnim, odnosno otpornim na temperaturne promene. Ulju za zaštitu drveta ne treba dozvoliti da napravi površinski sloj, tako da svaki višak ulja koji se nalazi na površini drveta treba ukloniti suvom krpom. Što je manji procenat vlage u drvetu, više ulja treba da se ono zaštiti. Tada postoji i veći rizik da se stvori višak ulja na površini drveta. Bitno je izabrati drvo sa adekvatnim procentom vlažnosti. Površina koja se obraduje mora biti čista, čvrsta i suva. Porozno drvo treba odstraniti. Čišćenje prljavih, masnih ili slanih površina se vrši sredstvom **Fasad&MögeltVätt**. Zatim površinu treba isprati čistom vodom, a potom je osušiti. **Permadent** se može koristiti ukoliko je površina zagađena algama i plesnima. Metal: Korozija se pojavljuje kada metal oksidira, odnosno kada kiseonik iz vazduha dode u kontakt sa metalom. Prisustvo soli i vode samo ubrzava proces korozije. Sistem zaštite od korozije funkcioniše tako što se kao aktivni sastojak koristi cink fosfat, koji služi da zaštitи metal od korozije. Drugim rečima, fosfat ne sme biti čvrsto vezan za vezivo zato što mora da se osloboди i reaguje sa kiseonikom štiteći metal. Čvrst premaz **Ymer-a V** (boja za metal) se boji preko već nanetog osnovnog zaštitnog sloja **RostSkydds Primer-a V** ili **RostSkydds Primer-a** (osnovna antikorozivna boja), u cilju sprečavanja kiseonika da dode u kontakt sa površinom meta. Ako se korozija pojavi, aktivni sastojak osnovne boje (cink fosfat) odmah reaguje i vezuje se sa kiseonikom iz vazduha, kako bi zaštitio metalnu površinu od oksidacije. Površina čelika ili metala koja se obraduje mora biti čista, očetkana ili peskarena. Eventualne mrlje od ulja i masne fleke treba odstraniti pogodnim sredstvom za čišćenje.

Bojenje

Drvo: Za premazivanje se mogu koristiti četka ili krpa. Nanesite ulje na celu površinu, ali izbegavajte dvostrukе nanose. Otklonite eventualni višak ulja koje drvo nije upilo, i obratite pažnju na masnoće i pukotine u drvetu. Ponovite sve dok se drvo ne zasiti tako da ne može da apsorbuje više ulja. Ovaj proces bi trebalo ponavljati više puta u toku godine, ali je svakako najvažnije dobro ga odraditi u jesen. Kinesisk TräOlja je idealan proizvod za zaštitu drveta. Još efikasniji tretman bio bi da obezbedite drvetu duboko penetrirajući premaz za zaštitu jezgra. Cuprolex je jedan od takvih proizvoda, može se nanositi četkom, ali je svakako najefikasnije naneti ga metodom natapanja, odnosno potapanjem drveta u kadu u kojoj se nalazi Cuprolex. Ukoliko se drvo boji završnom bojom (na primer **Ymer V** ili **Solid V**), najpre ga treba zaštititi sa **GrundOlja**-om ili **Stryx-om V** (raniji naziv **GrundOlja V**). Metal: Prvi sloj osnovne boje **RostSkydds Primer** treba da se razredi 10-20% **LackNafta-e** (**RostSkydds Primer V** naneti nerazređeni). Ostali slojevi se nanose nerazređeni. Ovi zaštitni slojevi se četkom ili valjkom završno boje bojom za metal (**Ymer V** ili **TakAkrylat**) u dva premaza. Ukoliko se završna boja nanosi prskanjem, razrediti je sa 10-20% čiste vode. Veoma je bitno da se odmah po čišćenju metalne površine nanese osnovna boja (antikorozivni prajmer) kako bi se spremio proces oksidacije i korozija meta.

Održavanje i čišćenje

Drvo: Održavanje se vrši na isti način kao gore opisani postupci za pripremu i bojenje. Metal: Kada se na obojenoj površini pojavi pukotina ili mrlja od korozije, očetkajte je čeličnom četkom, nanesite osnovnu boju na gore opisan način. Zatim preko na oštećeno mesto nanesite završnu boju za metal. Konačno, obojite kompletну površinu završnom bojom za metal.

Preparation

Wood: When timber swells and shrinks repeatedly, resins in the wood are not able to preserve the fibers; in that case the wood begins to splinter. Well oiled timber is water resistant, which helps hold its moisture content better, with less fracturing as a result. Using wood oil is of great importance, it introduces a rich oil into the timber and thus ensures its water resistance. The wood oil should not be allowed to build a surface layer, so any surplus oil should be removed. The greater the amount of dry material, the greater the amount of oil is needed and thus there is a bigger risk of a surface layer being formed. Therefore, make sure to use a suitable dry material. The surface should be clean, firm and dry. Porous wood should be removed. Clean dirty or stained surfaces with **Fasad&MögeltVätt** (cleaning and matting agent). The surface is then rinsed with water and dried off. **Permadent** (algae and fungi disinfection agent) can also be used in the event of fungi contamination. Metal: Corrosion happens when iron oxidizes, that is to say, when oxygen in the air comes into contact with exposed iron. The presence of salt and water speeds up the process. The rust guard system works by having zinc phosphate (which is more of a base metal than iron) to sacrifice itself before the iron is affected. In other words, the phosphate must not be too firmly anchored to the binding agent as it has to be able to free itself and, in this way, be able to offer itself up. A tight coat of **Ymer V** (metal paint) is painted over the sacrificial base paint **RostSkydds Primer V** (water borne rust-guard) or **RostSkydds Primer** (alkyd rust-guard), in order to prevent the oxygen from coming into contact with metal surface. If a breach occurs in this tight coat, the base paint's anode (zinc phosphate) will begin to seep out and offer itself up to any oxygen present instead of the iron. The base surface must be very well cleaned, steel brushed or sandblasted. Any oily patches should be cleaned with a suitable solvent.

Painting

Wood: Either a brush or cloth can be used. Apply coats to whole planks, avoid double coating. Dry off any surplus oil and make sure to watch for grease and wood debris. Repeat the application until the surface is saturated and cannot absorb any more oil. This process should preferably be repeated several times a year with autumn being especially important. Take special care to do a proper job on end grains. Kinesisk TräOlja is an ideal product for wood protection. An improved treatment would be to give the timber a deep penetrating core protection. Cuprolex is one such product, that can be applied with a brush, but dipping, however, is the best form of treatment. If the wood is to be painted (for example with **Ymer V** or **Solid V**) **GrundOlja** or **Stryx V** (formerly **GrundOlja V**) should be applied first for the best results. Metal: hin out the first coat of **RostSkydds Primer** with 10-20% **Lack Nafta** (**RostSkydds Primer V** is applied undiluted). Subsequent coats are applied with full strength paint. These coats are then painted over with a covering coat of **Ymer V** or **TakAkrylat** in two coats. This is applied with a brush, roller or spray after diluting with 10-20% of clean water, so that the primer seeps well down into the base surface. It is important to prime with rust guard very quickly after cleaning so that the corrosion process cannot begin.

Maintenance

Wood: Maintenance is carried out in the same way as described above for preparation and painting. Metal: Where a breach occurs on a treated surface, clean it with a steel brush and apply the primer as described above. Then apply the top coat (metal paint). Finally cover the whole surface with the tight paint covering.

SWEDISH PAINT SINCE 1955.

GrundOlja - ulje za impregnaciju i zaštitu drveta
wood protection and impregnation oil

ScatTMa

GrundOlja.com • Drvo je zaštićeno i impregnirano GrundOljam



Cuprolex - ulje za impregnaciju i zastitu drveta

Cuprolex je tečnost za impregnaciju i zaštitu drveta. Izuzetno dobro i duboko penetrira kroz drvo i oplemenjuje ga iznutra. Pogodan je za sve tipove drveta koji se nalaze u vlažnim sredinama, leže direktno na zemlji ili koji su zbog konstrukcije objekta teško dostupni za održavanje (krovne grede, drvene konstrukcije unutar gipsanih zidova i slično).

Specijalne osobine

Cuprolex sadrži laneno ulje u kombinaciji sa različitim naftenatima što proizvodi daje nisku viskoznost te on izuzetno dobro prodire kroz drvo. Proizvodi se u tri različite nijanse: bezbojna, braon i zelena. Bezbojni Cuprolex se koristi kada se drvo boji u završnoj obradi. Braon i zeleni Cuprolex je nemoguće prefarbavati. Cuprolex je proizvod koji će godinama štititi drvo od svih spoljnih faktora.

Način korišćenja

Drvo mora biti suvo i čisto. Istruleli deo drveta treba da se odstrani. Nanosi se četkom ili krpom. Najbolji način nanošenja je natapanjem, odnosno da drvo potopite u posudu napunjenu Cuprolex-om. Neka drvo upije Cuprolex do potpunog zasićenja (može potrajati i nekoliko sati). Obratiti pažnju na sastave i krajeve drveta, jer ih treba posebno dobro obraditi. Krpna natopljenja uljem može biti zapaljiva i treba se nakon upotrebe uništiti.

Cuprolex is a wood impregnation and wood protection liquid with extremely high penetration. Suitable for all types of wood which is in a humid surrounding, lies directly on the ground or which due to building construction etc can be tricky to reach for maintenance (roof beams, wooden constructions etc.).

Special properties

Cuprolex contains linseed oil in combination with different naftenes which together with a low viscosity gives a deep penetration on wood. Cuprolex is supplied in 3 different colors. Clear is used on the wood that shall be painted afterwards. Over brown and green Cuprolex it is not possible to paint on. Cuprolex is a product which has been used to preserve wood for many years to come.

Application

The wood shall be dry and clean. Rotten wood or mold shall be removed. Apply Cuprolex with the help of a brush or rag. An even better way of applying is to dip the wood into a bucket filled with Cuprolex. Allow the wood to absorb until it does not absorb any more, which takes several hours when it's dipped. The treatment can with advantage be repeated several times during the season. Rags that contain oil can cause self-ignition and have to be destroyed.

Specifikacija/Specifications

Zapaljivost/Flammable:	+40°C
Rastvarač/Thinner:	LackNafta (white spirit)
Sušenje/Drying time:	12-24 sata/hours
Pokrivnost/Coverage:	4-8 m ² /l : 6-12 m ² /l
Baze/Base:	Transparentna/Clear
Pakovanje/Packaging:	1, 5, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), Cuprolex VOC: < 700 g/l

Savet/Tip

Koristiti u sistemu sa završnim bojoma za drvo Ymer V i Solid V. / Use it in a system with Ymer V and Solid V.

Preporučeni alat/Recomended tools

Tvrda četka sa prirodnom dlakom, pamučna krpka. / Hard natural fiber brush, rug.



GrundOlja - ulje za impregnaciju i zastitu drveta

GrundOlja je transparentno čisto ulje za spoljnu primenu, a koristi se za impregnaciju drveta, pre nanošenja završnog sloja boje za drvo. GrundOlja je pogodna za sve tipove drveta, bilo sirovo ili ranije tretirano ili impregnirano.

Specijalne osobine

GrundOlja je specijalno kreirana za impregnaciju "kritičnih tačaka" drvenih konstrukcija pre bojenja. GrundOlja se koristi na mestima gde obična osnovna (grund) boja ne daje dobre rezultate, a to su sastavi, krajevi i smolom bogati delovi drveta. GrundOlja je kreirana od Kineskog ulja ("tung ulja") i lanenog ulja. Oba dobro prodri u i izuzetno su vodo otporna. GrundOlja štiti drvo od pucanja i truljenja, a u isto vreme daje izuzetno prijanjujući podlogu završnom sloju boje.

Način korišćenja

Drvo mora biti totalno suvo (maksimalno 14% vlažnosti) i čisto. Istruleli deo drveta treba da se odstrani. Nanosi se četkom ili krpom. GrundOlja treba da prodre kroz drvo bez kreiranja površinskog sloja. Sjajne tačke na čvorovima i višak ulja na drvetu treba obrisati krpom natopljenom dearomatizovanim rastvaračem (LackNafta ili white spirit). Krpna koja je natopljenja uljem može da bude zapaljiva i treba je posle upotrebe uništiti odnosno spaliti.

GrundOlja is a transparent clear oil for outdoor use mainly meant as an impregnating treatment on wood before further treatment with paint. GrundOlja is suitable for all types of wood, both fresh or earlier treated or impregnated.

Special properties

GrundOlja is specially designed to impregnate "weak places" in wood constructions before painting. Example of such areas where normal ground paint can have problems to reach its goal is joints, end-wood and resin rich parts of wood. GrundOlja is built up of Chinese oil ("tung oil") and linseed oil. Both with good penetration and water-resistance. GrundOlja prevents cracking of the wood, blue-wood and mold and gives an excellent adhesion for the finishing paint layer.

Application

The wood shall be totally dry (maximum 14 % moisture) and clean. Rotten wood or mold shall be removed. Apply with the help of a brush or a rug. GrundOlja shall penetrate into wood without creating a surface. Glossy spots on knots and oil left over on the surface shall be wiped off with a rag moistened with white spirit. Rags that contain oil can cause self-ignition and have to be destroyed.

Specifikacija/Specifications

Zapaljivost/Flammable:	+40°C
Rastvarač/Thinner:	LackNafta (white spirit)
Sušenje/Drying time:	4-6 sata/hours
Pokrivnost/Coverage:	5-8 m ² /l : 7-12 m ² /l
Baze/Base:	Transparentna/Clear
Pakovanje/Packaging:	1, 2, 5, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), GrundOlja VOC: < 700 g/l

Savet/Tip

Koristiti u sistemu sa završnim bojoma za drvo Ymer V i Solid V. / Use it in a system with Ymer V and Solid V.

Preporučeni alat/Recomended tools

Tvrda četka sa prirodnom dlakom, pamučna krpka. / Hard natural fiber brush, cotton rug.



COLOREX MIX



Stryx V (GrundOlja V) - ulje za zaštitu drveta na vodenoj bazi

waterborne wood protection oil

Stryx V (raniji naziv GrundOlja V) je ekološko transparentno ulje na vodenoj bazi namenjeno za spoljnju primenu, a koristi se za impregnaciju drveta, pre nanošenja završnog sloja boje za drvo. Stryx V je pogodan za sve tipove drveta, bilo sirovo ili ranije tretirano ili impregnirano.

Specijalne osobine

Stryx V je kreiran po najnovijoj tehnologiji specijalno za impregnaciju "kritičnih tačaka" drenven konstrukcija pre bojenja. Stryx V se koristi na mestima gde obična osnovna (grund) boja ne daje dobre rezultate, a to su sastavi, krajevi i smolom bogati delovi drveta. Stryx V dobro prodire u drvo i izuzetno je vodo-otporan. Štiti drvo od pucanja i truljenja, a u isto vreme daje izuzetno prijanjajuću podlogu završnom sloju boje.

Način korišćenja

Drvo mora biti totalno suvo (14% vlažnosti) i čisto. Istruleli deo drveta treba da se odstrani. Nanosi se četkom ili krpom. Stryx V treba da prođe kroz drvo bez kreiranja površinskog sloja. Sjajne tačke na čvorovima i višak ulja na drvetu treba obrisati krpom. Na neobrađenom drvetu preporučljivo je da se nanesu dva sloja Stryx-a V ili UteGrund-a. Kao završni sloj, četkom naneti Ymer V ili Solid V u dva sloja. Uvek je bolje naneti nekoliko tankih slojeva i duže čekati na sušenje, nego nekoliko debeleih slojeva. Nikada ne treba bojiti drvo koje je toplo i izloženo direktnom dejstvu sunčevih zraka. Ukoliko se nanosi prskanjem, mora se razblažiti vodom.



Stryx V (formerly GrundOlja V) is a waterborne transparent clear oil for outdoor use mainly meant as an impregnating treatment on wood before further treatment with paint. Stryx V is suitable for all types of wood, both fresh or earlier treated or impregnated.

Special properties

Stryx V is new generation wood protection product specially designed to impregnate "weak places" in wood constructions before painting. Example of such areas where normal ground paint can have problems to reach its goal is joints, end-wood and resin rich parts of wood. Stryx V has good penetration and water-resistance. Stryx V prevents cracking of the wood, blue-wood and mold and gives an excellent adhesion for the finishing paint layer.

Application

The wood shall be totally dry (14 % moisture) and clean. Rotten wood or mold shall be removed. Apply with the help of a brush or a rug. Stryx V shall penetrate into wood without creating a surface. Glossy spots on knots and oil left over on the surface shall be wiped off with a rag. On raw, sawn wood it is recommended to apply 2 layers of Stryx V. As a topcoat, apply Ymer V or Solid V with 2 layers with brush suitable for this type of paint. It is always better to apply several thin layers, with drying between, than few thick layers. Never paint on wood which is warm or in direct sunlight. To spray dilute with water.

Specifikacija/Specifications

Zapaljivost/Flammable: Ne/No

Rastvarač/Thinner: Voda/Water

Sušenje/Drying time: 12-24 sata/hours

Pokrivenost/Coverage: 4-8 m²/l : 6-12 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 5, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), Stryx V VOC: < 30 g/l

Savet/Tip

Koristiti u sistemu sa završnim bojama za drvo Ymer V i Solid V. / Use it in a system with Ymer V and Solid V.

Preporučeni alat/Recomended tools

Tvrda četka sa prirodnom dlakom, pamučna krpa. / Hard natural fiber brush, cotton rug.



Kinesisk TräOlja - ulje za impregnaciju i zaštitu drveta

Kinesisk TräOlja je transparentno čisto ulje za spoljni i unutrašnji zaštitu i impregnaciju drveta. Pogodna je za sve tipove drveta, čak i za tvrdvo drvo kao što je tikovina, hrast i mahagoni. Cigle i slični proizvodi se uspešno mogu tretirati Kinesisk TräOlja-om.

Specijalne osobine

Kinesisk TräOlja je bazirana na ulju Kineskog „tung“ drveta. Tung ulje se razlikuje od konvencionalnih ulja po svojim izuzetno malim molkulima. Zato ovaj proizvod poseduje karakteristike superiornog prodiranja i impregnacije. Takođe je vodootporniji od ostalih ulja. Tung ulje se koristilo za zaštitu drveta još od antičkih vremena. Ono štiti drvo od pucanja, truljenja i buđanja. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Drvo mora biti totalno suvo (maksimalno 14% vlažnosti) i čisto. Istruleli deo drveta treba da se odstrani. Nanosi se četkom ili krpom. Kinesisk TräOlja treba da prođe kroz drvo bez kreiranja površinskog sloja. Sjajne tačke na čvorovima i višak ulja na drvetu treba obrisati krpom natopljenom dearomatizovanim rastvaračem (LackNaftat). Poželjno je da se drvo tretira više puta tokom sezone. Kada premazujete podne površine, razblažite 1 deo Kinesisk TräOlja sa 4 dela LackNafta-e. Kropa natopljena uljem može biti zapaljiva i treba je posle upotrebe uništiti.



Kinesisk TräOlja is a transparent clear oil for outdoor and indoor impregnating of wood. It is suitable for all types of wood, even hard wood such as teak and mahogany. Bricks and similar materials can successfully be treated with Kinesisk TräOlja.

Special properties

Kinesisk TräOlja is a China-wood oil, based on Chinese "tung tree" oil. Tung oil differs from other conventional oils due to a much smaller size of its molecules. This implies a superior penetration and impregnation. It is also more water resistant than other oils. Tung-tree oil has been used to protect wood since the ancient times. The oil protect wood from cracking, rotting and mold. It is a part of the ColorexMIX tinting system.

Application

The wood shall be totally dry (14 % moisture) and clean. Rotten wood or mold shall be removed. Apply with a brush or a rag. Kinesisk TräOlja shall penetrate into the treated substrate without creating a surface. The glossy spots on the knots, and oil left over on the surface shall be wiped off with a rag moistened with LackNafta. Repeat the treatment several times during the season. When treating floor surfaces, dilute 1 part Kinesisk TräOlja with 4 parts LackNafta. Rags which contains oil can cause self-ignition and has to be destroyed.

Specifikacija/Specifications

Zapaljivost/Flammable: +40°C

Rastvarač/Thinner: LackNafta (white spirit)

Sušenje/Drying time: 24-36 sata/hours

Pokrivenost/Coverage: 5-8 m²/l : 7-12 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 2, 5, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), Kinesisk TräOlja VOC: < 700 g/l

Savet/Tip

Dobro premažite krajeve i sastave drveta. Ne preporučuje se kao osnovni premaž za drvo kada se drvo finalno boji pokrivenom završnom bojom. / Treat end-wood well. It is not recommended as a ground treatment on wood before painting.

Preporučeni alat/Recomended tools

Tvrda četka sa prirodnom dlakom, pamučna krpa. / Hard natural fiber brush, cotton rug.



COLOREXMIX
TINTING SYSTEM

RostSkydds Primer V - osnovna boja za metal na vodenoj bazi / mat

RostSkydds Primer V je anti-korozivna osnovna boja za metal na vodenoj bazi. Pogodna je za sve metalne površine, nove ili ranije obrađivane. Površina se mora pažljivo očistiti od korozije mehaničkim putem i oprati pre nanošenja RostSkydds Primer-a V.

Specijalne osobine

RostSkydds Primer V je alkalno-otporna brzo-sušeca osnovna boja za metal sa aditivima za aktivno suzbijanje rde. Zbog svoje pH-vrednosti, pogodna je za pocinkovani (galvanizovani) metal. Izuzetnu prijanja na većinu površina.

Način korišćenja

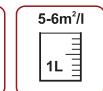
Nov pocinkovani metal: Pažljivo očistite površinu i tretirajte je sa 10% rastvrom fosforne kiseline ili sa čistom vodom temperature 80-90°C.

Ranije obojeni pocinkovani metal: Očistite površinu odgovarajućim sredstvom za čišćenje i sredstvom za odmašćivanje.

Ranije obojeni metal: Pažljivo očetkajte čeličnom četkom, očistite i operite površinu odstranjujući slabije slojeve boje. Operite po gornjem opisu.

Fabrički obojeni metal: Očetkajte, očistite i operite površinu. Operite po gornjem opisu.

RostSkydds Primer V naneti četkom ili prskanjem u jednom ili dva sloja. Kao završni premaz, nanesite dva sloja boje za metal (Ymer V ili TakAkrilat). Na ranjive površine nanesite tri sloja završne boje. Ne raditi u uslovima velike vlažnosti vazduha ili na mokroj površini. Izbegavajte rad na površinama po direktnoj sunčevoj svetlosti.



RostSkydds Primer V is a waterborne ground paint for metal on new metall surfaces or repainting of old painted metal surfaces. The surface must be cleaned and washed carefully before priming with RostSkydds Primer V.

Special properties

RostSkydds Primer V is a alkali-resistant fast drying metal primer with additives for active rust prevention. Due to the pH-level it is also suitable for zinc-plated (galvanized) metal. It has a very good adhesion on most substrates.

Application

New zinc-plated metal: Clean the surface carefully and pre-treat with 10% phosphor-acid solution or with 80-90°C hot water.

Earlier painted zinc-plated metal: Clean the surface with suitable effective cleaning agent and a grease dissolving agent.

Earlier painted metal: Scrap and steel-brush the surface carefully so the old loose paint is taken off. Wash as above.

Factory pre-painted metal: Scrap, steel-brush and wash the surface as above.

RostSkydds Primer V shall be applied with a brush or by spraying in one or two layers. As a topcoat, apply two layers of metal paint (Ymer V or TakAkrilat). On vulnerable surfaces apply three layers. Be careful not to work when humidity is too high or on the wet surfaces. Also, avoid working in direct sunlight.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 1 mat/matt

Sušenje/Drying time: 16-24 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: Siva/Gray

Pakovanje/Packaging: 1, 2,5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), RostSkydds Primer V VOC: < 30 g/l

Savet/Tip

Idealan za anti-korozivnu zaštitu metalnih površina, čak i metalnih krovova. Preporučuje se nanos debljine 80µm. / Ideal for anti-corrosive protection of metal surfaces, even the metal roofs. Recommended layer thickness is 80µm.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9mm ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.7). / Microfiber roller 9mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.7).



RostSkydds Primer - osnovna alkidna boja za metal / mat

RostSkydds Primer je anti-korozivna osnovna alkidna boja za metal. Pogodna je za sve metalne površine, nove i ranije obrađivane. Površina se mora pažljivo očistiti i oprati pre nanošenja RostSkydds Primer-a.

Specijalne osobine

RostSkydds Primer je alkalno-otporna brzo-sušeca osnovna boja za metal sa aditivima za aktivno suzbijanje rde. Izuzetnu prijanja na većinu površina.

Način korišćenja

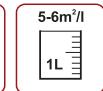
Nov pocinkovani metal: Pažljivo očistite površinu i tretirajte je sa 10% rastvrom fosforne kiseline ili sa čistom vodom temperature 80-90°C.

Ranije obojeni pocinkovani metal: Očistite površinu odgovarajućim sredstvom za čišćenje i sredstvom za odmašćivanje.

Ranije obojeni metal: Pažljivo očetkajte čeličnom četkom, očistite i operite površinu odstranjujući slabije slojeve boje. Operite po gornjem opisu.

Fabrički obojeni metal: Očetkajte, očistite i operite površinu. Operite po gornjem opisu.

RostSkydds Primer naneti četkom ili prskanjem u jednom ili dva sloja. Prvi sloj razredite sa 10-20% LakNafta-e. Kao završni premaz, nanesite dva sloja boje za metal (Ymer V ili TakAkrilat). Na ranjive površine nanesite tri sloja završne boje. Ne raditi u uslovima velike vlažnosti vazduha ili na mokroj površini. Izbegavajte rad na površinama po direktnoj sunčevoj svetlosti.



RostSkydds Primer is an alkyd ground paint for metal on new metall surfaces or repainting of old painted metal surfaces. The surface must be cleaned and washed carefully before priming with RostSkydds Primer.

Special properties

RostSkydds Primer is a alkali-resistant fast drying metal primer with additives for active rust prevention. It has a very good adhesion on most substrates.

Application

New zinc-plated metal: Clean the surface carefully and pre-treat with 10% phosphor-acid solution or with 80-90°C hot water.

Earlier painted zinc-plated metal: Clean the surface with suitable effective cleaning agent and a grease dissolving agent.

Earlier painted metal: Scrap and steel-brush the surface carefully so the old loose paint is taken off. Wash as above.

Factory pre-painted metal: Scrap, steel-brush and wash the surface as above.

RostSkydds Primer shall be applied with a brush or by spraying in one or two layers. Dilute the first layer with 10-20% LackNafta. As a topcoat, apply two layers of metal paint (Ymer V or TakAkrilat). On vulnerable surfaces apply three layers. Be careful not to work when humidity is too high or on the wet surfaces. Also, avoid working in direct sunlight.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 1 mat/matt

Sušenje/Drying time: 16-24 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: Siva/Gray

Pakovanje/Packaging: 1, 2,5 litara/liters

VOC (Kat A/d): < 300 g/l (2010), RostSkydds Primer VOC: < 300 g/l

Savet/Tip

Idealan za anti-korozivnu zaštitu metalnih površina. Preporučuje se nanos debljine 80µm. / Ideal for anti-corrosive protection of metal. Recommended layer thickness is 80µm.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 8-10mm ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.7). / Microfiber roller 8-10mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.7).



Ymer V (UteAkrylat) - boja za metal i drvo / polu-sjajna

Ymer V (raniji naziv UteAkrylat) je polu-sjajna boja za drvo i metal na vodenoj bazi. Pogodna je i za sve spoljne površine gde je izražena potreba za polu-sjajnom bojom otpornom na prljavštinu (drvni zidovi, drveni paneli, baštenske stolarije, garniture, prozori, vrata, prozorski okviri, malteri, pocinkovani lim, aluminijum i metal zaštićen od rđanja).

Specijalne osobine

Ymer V ima dobru pokrivnu moć i ostavlja elastičnu vodo-nepropustivu površinu. Lako se obrađuje i nanosi. Mora se koristiti zajedno sa osnovnom bojom Atle V (raniji naziv UteGrund V) ili UteGrund-om, pre nanošenja Ymer-a V. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Stare površine moraju biti očišćene, a stari sloj boje ostrugan. Drvene površine: Površina se nakon toga pere sa Fasad&MögelVätt. Ako se na površini nalaze plesni i alge, premazati je Permanent fungicidom. Otvorene pukotine treba premazati GrundOlja-om ili Stryx-om V (raniji naziv GrundOlja V) da bi se izbeglo prodiranje vode. Osnovnu boju naneći nerazblaženo, ali ukoliko je drvo veoma bogato smolama ili je čvrsto, može se razblažiti. Na neobrađenom drvetu preporučljivo je da se nanesu dva sloja Stryxa V ili UteGrund-a. Zatim četkom naneći Ymer V u dva sloja. Uvek je bolje naneći nekoliko tankih slojeva i duže čekati na sušenje, nego nekoliko debebil slojeva. Nikada ne treba bojiti drvo koje je toplo i izloženo direktnom dejstvu sunčevih zraka. Ukoliko se nanosi prskanjem, boja se mora razblažiti vodom. Metal: Površina treba da se očisti, a rđa da se ukloni čeličnom četkom. Osnovni sloj treba da bude RostSkyddsPRIMER V. Završite sa 2 sloja nerazblaženog Ymer-a V.



Ymer V (formerly UteAkrylat) is a water-borne half-glossy paint for outdoor wood and metal surfaces. It is suitable for all outdoor surfaces where there is a need for a dirt-proof half-glossy paint (wall panels, carpentries, garden furniture, windows, door- and window frames, concrete, plaster and rust protected metal).

Special properties

Ymer V has high filling, good covering and leaves an elastic weatherproof surface. Very easy to work with and to apply. It has to be used in a system together with Atle V (formerly UteGrund V) or UteGrund, as a ground coat, before applying Ymer V. It is a part of the ColorexMIX tinting system.

Application

Old surfaces shall be steel brushed and scraped to take off loose paint. Wood: Wash the surface with Fasad&MögelVätt. If the surface has had black spots of fungi or algae, it has to be treated with Permanent fungi cleaner. Open joints and bare wood as well as end-parts of wood shall be treated with GrundOlja or Stryx V (formerly GrundOlja V) to avoid future penetration of water. Apply ground paint undiluted, or if wood is very rich of resin or hard, slightly diluted. On raw sawn wood it is recommended to apply 2 layers of Stryx V or UteGrund. Apply Ymer V with 2 layers with brush suitable for this type of paint. It is always better to apply several thin layers, with drying between, than few thick layers. Never paint on wood which is warm or in direct sunlight. To spray dilute Ymer V with water. Metal: Surface is cleaned and eventual rust is steel-brushed. Ground coat should be RostSkyddsPRIMER V. Finish with undiluted Ymer V in 2 layers.



Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: 20 polu-sjajan/semi-glossy

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 4-8 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2.5, 5, 10 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Ymer V VOC: < 130 g/l

Savet/Tip

Idealana završna boja za spoljne metalne i drvene površine. Nanosi se direktno na pocinkovani lim bez ikakvog predhodnog hemijskog tretmana. / Ideal topcoat paint for metal and wood outdoor.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9mm ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.7). / Microfiber roller 9mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.7).



TakAkrylat - boja za metal na vodenoj bazi / polu-sjajna

TakAkrylat je polu-sjajna boja za metal na vodenoj bazi. Specijalno je dizajnirana za bojenje novih ili ranije bojenih metalnih krovova. Uvek koristite TakAkrylat u sistemu sa RostSkydds Primer-om V.

Specijalne osobine

TakAkrylat je alkalni-otporna brzo-sušeca boja za metal sa aditivima za aktivno suzbijanje rđe. Zbog svoje pH-vrednosti, pogodna je za pocinkovani (galvanizovani) metal. Izuzetno prijana na većinu površina. Zbog kratkog vremena sušenja i dobe prionljivosti, površina je otporna na uticaj kiše već samo posle 4 sata.

Način korišćenja

Nov pocinkovani metal: Pažljivo očistite površinu i tretirajte je sa 10% rastvorom fosforne kiseline ili sa čistom vodom temperature 80-90°C.

Ranije obojeni pocinkovani metal: Očistite površinu odgovarajućim sredstvom za čišćenje i sredstvom od ozlašćivanje.

Ranije obojeni metal: Pažljivo očekajte čeličnom četkom, očistite i operite površinu odstranjujući slabije slojeve boje. Operite po gornjem opisu.

Fabrički obojeni metal: Očekajte, očistite i operite površinu. Operite po gornjem opisu.

RostSkydds Primer V naneći četkom ili prskanjem u jednom ili dva sloja. Kao završni premaz, nanesite dva sloja TakAkrylat-a. Na ranije površine nanesite tri sloja. Ne raditi u uslovima velike vlažnosti vazduha ili na mokroj površini.



TakAkrylat is a semi-glossy waterborne paint for metal. It is specially designed to be used in system for painting of new or old metal roofs. Always use TakAkrylat in a system with RostSkydds Primer V.

Special properties

TakAkrylat V is an alkali-resistant fast drying metal paint with additives for active rust prevention. Due to the pH-level it is also suitable for zinc-plated (galvanized) metal. It has a very good adhesion on most substrates. Due to a very short drying time and good adhesion, the surface is "rain-proof" ready after only 4 hours.

Application

New zinc-plated metal: Clean the surface carefully and pre-treat with 10% phosphor-acid solution or with 80-90°C hot water.

Earlier painted zinc-plated metal: Clean the surface with suitable effective cleaning agent and a grease dissolving agent.

Earlier painted metal: Scrap and steel-brush the surface carefully so the old loose paint is taken off. Wash as above.

Factory pre-painted metal: Scrap, steel-brush and wash the surface as above.

RostSkydds Primer V shall be applied with a brush or by spraying in one or two layers. As a topcoat, apply two layers of TakAkrylat. On vulnerable surfaces apply three layers. Be careful not to work when humidity is too high or on the wet surfaces.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: 25 polu-sjajan/semi-glossy

Sušenje/Drying time: 16-24 sata/hours

Pokrivnost/Coverage: 6-10 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 10 litara/liters

VOC (Kat A/d): < 300 g/l (2010), TakAkrylat VOC: < 130 g/l

Savet/Tip

Idealan za anti-korozivnu zaštitu metalnih površina, čak i metalnih krovova. Preporučuje se nanos debljine 80µm. / Ideal for anti-corrosive protection of metal surfaces, even the metal roofs. Recommended layer thickness is 80µm.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9mm ili ravna četka od prirodnih vlakana ili prskanjem (dizna 1.2-1.7). / Microfiber roller 9mm, flat brush made of natural fibers or spraying (nozzles 1.2-1.7).



Saveti za bojenje enterijera dekorativnim bojama...

Painting interiors with decorative paints...

Priprema površine

Tapete i predhodne slojeve boje treba odstraniti sunđerom natopljenim sredstvom **Fasad&MögeltVätt** (sredstvo za čišćenje i za matiranje podloge pre bojenja). Potom, celu površinu treba dobro isprati vodom. Popunite sve neravnine na zidovima i plafonima odgovarajućom glet masom (na primer, **MATOX 305G** ili **MATOX 320PN**). Na gletovane površine nanesite **MicroDisperser** akrilni prajmer. Ukoliko se vrši bojenje novih gips ploča, neophodno je bandažirati sve sastave „bandaž“ trakom, i popuniti ih gipsanom masom za fugovanje. Zatim, kada se spojevi osuše, obrusite ih brusnim papirom. Obrišite površinu mekanom četkom, a zatim polusuvom krpom, tako da uklonite svu prašinu koja je nastala brušenjem. Umesto gletovanja gips ploča predlažemo da nanesete osnovnu boju za enterijere **Projekt Grund**, koja izjednačava upojnost površine i na taj način eliminiše senke koje su se ranije javljale kao rezultat različitog koeficijenta upojnosti gips-karton ploče i mase za fugovanje (fugen-filler). Ako su zidovi ili plafoni oštećeni nikotinom, masni ili trošni, pre početka završne obrade moraju biti dobro izolovani. Najlakši i najsigurniji način je upotrebo alkidne boje (**MultiMatt**) koju treba tanko naneti preko oštećene površine. Sačekati da se boja dobro osuši. Otporna i jaka površina se dobija lepljenjem tapeta od staklenih vlakana (glass-fiber) (Iepak, **VävLim**), koje se završno boje latex bojama (**InneVägg 07** ili **InneVägg 20**).

Bojenje

Za bojenje dekorativnim bojama (**InneCoat Decor**, **Pärla Decor**, **Marmor Decor** i **VöggLasyr Decor**) pratite uputstva iz tehničkog opisa individualnih dekorativnih premaza ili iz posebnih kataloga za dekorativne proizvode.

Održavanje i čišćenje

Površine koje su obojene bojom čiji je stepen sjaja preko 7 cistite mekanom krpom natopljenom običnom vodom ili slabijim sredstvom za čišćenje (pridržavajte se uputstava proizvođača). Za površine obojene bojom čiji je stepen sjajnosti manji od 7 vodite računa kada ih brišete polu-vlažnom mekanom krpom, jer se u suprotnom može oštetići površinski sloj boje. Ako dođe do oštećenja, najbolje je ponovo obojiti oštećenu površinu istom bojom. Važno je pomenuti da sve latex boje dostižu punu mehaničku otpornost i vodoperivost nakon 20 dana od nanošenja. **Nikada ne upotrebljavajte organske rastvarače za čišćenje površina premazanim bojama na vodenoj bazi!**

Preparation

Wallpapers and previously painted surfaces have to be sponged down with **Fasad&MögeltVätt** (paint wash and matting agent) and rinsed with water. Areas of loose wallpaper cannot be painted and must be removed. Fill in any uneven areas with a suitable wall filler or smoothing compound (for example, **MATOX 305G** or **MATOX 320PN**). Treat such surfaces with **MicroDisperser** acrylic primer. In the case of seams in new gypsum board material and alike, the seam must first be strengthened with fibre strips. When dry, sand the filler with fine sandpaper. Make sure to wipe the surfaces clean of any sanding dust. We recommend treating such surfaces with **Projekt Grund** ground interior paint, because it evens the absorption level of the surface, making it ready for the top layer of waterborne acrylic paint. If the walls or ceilings are nicotine, soot or damp stained, they must be insulated first. The easiest and most secure and effective way of isolating such surfaces is by using an alkyd paint (**MultiMatt**), which is applied thinly over the stains and allowed to dry completely. An easy way to create an effective wall covering is by joining fibreglass fabric together with fabric glue (**VävLim**) and then painting it (**InneVägg 07** or **InneVägg 20**).

Painting

For the application of decorative paints (**InneCoat Decor**, **Pärla Decor**, **Marmor Decor** i **VöggLasyr Decor**) follow the specific directions from the technical data sheet or from the special catalogue for decorative products.

Maintenance

Surfaces painted with the paint that has a gloss factor of 7 or higher are cleaned with a cloth and a mildly alkaline cleaning agent which is mixed according to the manufacturer's recommendations. For surfaces painted with the paint that has a lower gloss values, care must be taken when rubbing the surface as it may cause a complete change in the gloss value of the surface. In this event, it might be easier to repair the damage by painting over with a new paint. **Never use spirit solutions when cleaning surfaces painted with the waterborne paint!**

SWEDISH PAINT SINCE 1955.

SVENSK FÄRG SEDAN 1955.

Pärla Decor - sedefna dekorativna boja za enterijere
pearlescent decorative interior paint

Zid je dekorisan sedefnom bojom PÄRLA Decor



InneCoat Decor - dekorativna masa za enterijere

InneCoat Decor je dekorativna masa za unutrašnje zidove i plafone. Koristi se za formiranje reljefne površine pre nanošenja završnih dekorativnih premaza (VäggLasyr Decor, Pärla Decor i drugi).

Specijalne osobine

InneCoat Decor je kreiran od specijalnih smola u vodenoj disperziji i najfinijih punila. Zahvaljujući sastavu proizvod je veoma mekan na dodir i veoma se lako obrađuje. Veoma sporo se suši i na taj način dozvoljava dovoljno vremena za izradu površine na željenu strukturu. Omogućava izradu i klasičnih i najaktuuelnih dekoracija, ujedinjujući maštu projektanta i vešt uku majstora koji valjkom, četkom ili teflonskom gletericom stvara željene površine. Proizvod je otporan na ubičajene kućne hemikalije. Ne sadrži fenole ni organske rastvarače, nije zapaljiv i čuva zdravlje ljudi i životne sredine.

Način korišćenja

Podloga na koju se nanosi InneCoat Decor treba biti čista, suva i otrášena. Kod starih površina pre nanošenja odstraniti predhodne premaze i trošne delove. Površinu premazati podlogom (Projekt Grund). Sjajne površine treba eliminisati brušenjem, tako da je pre nanošenja podloga matirana. InneCoat Decor nanosite valjkom srednje dlake ili četkom. Proizvod ima meku strukturu kako bi omogućio ujednačeno i dobro pokrivanje površine. Željena struktura se postiže teflonskom gletericom, sunderom ili drugim dekorativnim alatkama. Nakon sušenja, površina se završno boji dekorativnim premazima (VäggLasyr Decor, Pärla Decor), a željena završna obrada se postiže korišćenjem valjka, četke, prskanjem ili sunderom.

InneCoat Decor is an interior decorative plaster based on acrylic resins in water dispersion and finest fillers. It is used for forming relief surface before applying decorative paints (VäggLasyr, Pärla etc.).

Special properties

Because of its special composition InneCoat Decor remains soft to touch and easy to work with. It is capable of producing classic decorations or modern design using the architects imagination and the skill of the decorator with the right tool: a scratch pad, a tool for cor du roy effect, a steel trowel, a plastic trowel, a marine sponge, a bristle pad and a brush, to allow a wide series of effects. InneCoat Decor is abrasion resistant, non-toxic, non-flammable, safe for people and environmentally friendly.

Application

Clear the surface to be coated with InneCoat Decor, remove any loose parts. In case of old or powdering surfaces use Projekt Grund primer or MicroDisperser primer. Apply InneCoat Decor on the surface using medium size hair roller. Before the product dries, use necessary tools for the desired effect. After the product dries apply decorative paint: VäggLasyr Decor, Pärla Decor or others.

Specifikacija/Specifications

Vodoperivost/Washability: -

Sjajnost/Gloss: -

Sušenje/Drying time: 6-12 sata/hours

Pokrivnost/Coverage: 3-5 m²/l

Baze/Base: Bela/White

Pakovanje/Packaging: 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), InneCoat Decor VOC: < 30 g/l

Savet/Tip

Pogledati specijalna uputstva u posebnom katalogu InneCoat Decor. / See special directions in a separate catalogue for InneCoat Decor.

Preporučeni alat/Recommended tools

Valjak dužine vlakna 14-18mm, gumeni dekorativni valjak, gleterice, široka četka, morski sunđer. / Roller 14-18mm, decorative rubber roller, trowels, wide brush, marine sponge.



Pärla Decor - sedefna dekorativna boja za enterijere

Pärla Decor je sedefna boja na vodenoj bazi za postizanje dekorativnih sedefnih ili plišanih efekata na zidovima i plafonima, a na osnovu različitih uglova prelamanja svetlosti.

Specijalne osobine

Daje sedefnu površinu koja prelama svetlost i proizvodi različite dekorative efekte. Ne sadrži fenole ni organske rastvarače. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga na koju se nanosi mora biti čista, suva i bez prašine. Stare, trošne i gletovane površine premazati MicroDisperser-om. Ukoliko se vrši dekoracija gipsnih tabli, koristite Projekt Grund. Pärla Decor se nanosi na površine premazane nijansiranim Projekt-om 04 razblaženim vodom (do 30%). Pärla Decor se, nakon sušenja osnovnog sloja, nepravilnim pokretima nanosi nerđajućom gletericom. Pre nego što se materijal osuši, ponovo nepravilnom pokretima predite celu površinu gletericom i tako čete postići plišani efekat (Mirage). Pärla-u Decor možete preko osnovnog sloja (Projekt 04) naneti i valjkom u dva premaza (razblažite vodom do 40%). Sačekajte da se površina osuši (1 do 3 sata). Dekorativni efekat se dobija nanošenjem (tapkanjem) nijansirane osnovne boje (Projekt 04) krpom (Royal), sunđerom (Paris) ili drugim alatima za dekoraciju.

Pärla Decor is a waterborne decorative coating for indoor walls and ceilings. It gives a pearlescent decorative finish or velvet effect, due to different reflection angle of the light.

Special properties

It gives a pearlescent surface that reflects the light in such a way to enable different decorative effects. NFEO-free and solvent-free. It is a part of the ColorexMIX tinting system.

Application

Clean the surface and remove all loose and crumbling materials. For old walls, apply one coat of MicroDisperser. For gypsum boards, apply Projekt Grund. Apply one or two coats of tinted Projekt 04 diluted with water (up to 30%). Once fully dry, after 1 to 3 hours, apply Pärla Decor in an irregular fashion using the stainless steel trowel until the whole surface is covered. Before the product dries, pass over the surface again, moving the already applied product with the trowel to obtain the desired two tone velvet effect (Mirage). You can also apply two coats of Pärla Decor diluted with water (up to 40%) by short haired roller leaving 1 to 3 hours between coats. Once dry, achieve the decorative finish by dabbing the surface with the tampon (Royal) or by dabbing the surface with the sponge (Paris). In both cases use the same color of Projekt 04 as was used for the base coat.

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: Sedef/Pearlescent

Sušenje/Drying time: 2-6 sata/hours

Pokrivnost/Coverage: 6-12 m²/l

Baze/Base: Silver, Bronze, Copper, Gold, Russet

Pakovanje/Packaging: 1, 2, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Pärla Decor VOC: < 30 g/l

Savet/Tip

Pogledati specijalna uputstva u posebnom katalogu Pärla Decor. / See special directions in a separate catalogue for Pärla Decor.

Preporučeni alat/Recommended tools

Mikrofiber valjak dužine vlakna 9mm, prohromska gleterica sa zaobljenim krajevima, prohromska špahtla, tampon krpa, morski sunđer. / Microfiber roller 9mm, stainless steel trowel, tampon rug, sponge.



COLOREX MIX
TINTING SYSTEM



Marmor Decor - dekorativna pasta za enterijere

Marmor Decor je dekorativni akrilni kit na vodenoj bazi koji se koristi za postizanje "mermernog efekta" na unutrašnjim zidnim i plafonskim površinama. Pogodan je za enterijere stambenih objekata, banaka, pozorišta, hotela itd.

Specijalne osobine

Glatkost obradene površine, njena delimična prozračnost i veoma karakteristična struktura nosaće daju obradenim površinama živopisan i maštovit izgled ili venu sliku mermjerne, granitne, kamene teksture, drva, kože ili platna. Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Sa ranije bojenih površina ukloniti sve premaze i trošne delove. Najčešća tehnika ugradnje je "spatolato". Prvi sloj se nanosi nerđajućom čeličnom gletericom kružnim pokretima, tako da postignemo ravnomernu i manje ili više reljefnu strukturu. Masu možemo naneti i penastim ili kratkodlakim krznenim valjkom (po potrebi razblažiti vodom), a željena reljefna struktura se postiže dodatnim obradivanjem svežeg nanosa nerđajućom čeličnom, plastičnom ili drvenom špahtlom, sunderom ili nekim drugim alatom. Višak nanosa treba odstraniti, a po potrebi obrusiti što finijim brusnim papirom. Na osnovni sloj u istoj ili sličnoj tehnići naneti još bar dva sloja (moguća je kombinacija različitih boja). Završni sloj ne treba brusiti, već ga suvog ispolirati nerđajućom čeličnom gletericom (na taj način postaju vidljivi potezi alata). Od intenziteta završnog poliranja moguće je dobiti mat, polu-sjajan ili sjajan završni sloj.

Marmor Decor is an interior decorative waterborne material that is ideal for reproduction of the antique decoration known as "the marble effect". It is suitable for interior in homes, banks, theaters, hotels etc.

Special properties

Smoothness of the treated surface, partial transparency and a unique structure of Marmor Decor contribute to the vivid and imaginary appearance of the surface; or the real image of the marble texture, wood, leather or canvas. It is a part of the ColorexMIX tinting system.

Application

Clean all surfaces and apply one coat of MicroDisperser primer (or Projekt Grund) in order to insure perfect adhesion to the surface. For the best results, apply the product in three coats using the stainless steel trowel or other tools (you can use different color shades). First coat is applied by screeding the surface with Marmor Decor, in order to get homogenous relief surface. Remove material surplus, if any, using fine sanding paper. Wait until dry. On the first coat, apply at least two more coats (different color combination is possible) in order to obtain a completely smooth but not glossy, surface. Wait until dry. Finish: apply a fine coat of product, overlapping slightly the trowel marks whilst at the same time proceeding to smooth over the surface with the blade of the trowel. According to the intensity with which the surface is smoothed over and the tool used to create the finish, it is possible to obtain a matt, semigloss or gloss effect.

Specifikacija/Specifications

Vodoperivost/Washability: 10.000 laps

Sjajnost/Gloss: -

Sušenje/Drying time: 1-3 sata/hours

Pokrivnost/Coverage: 4-6 m²/l

Baze/Base: A, B, C

Pakovanje/Packaging: 1, 2, 5, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), Marmor Decor VOC: < 30 g/l

Savet/Tip

Pogledati specijalna uputstva u posebnom katalogu Marmor Decor. / See special directions in a separate catalogue for Marmor Decor.

Preporučeni alat/Recommended tools

Razni dekorativni valjci, prohromska špahtla ili gleterica. / Decorative rollers, stainless steel trowel.



VäggLasyr Decor - transparentna dekorativna boja / semi-matt

VäggLasyr je lazurna boja na vodenoj bazi koja se koristi za kreiranje dekorativnih efekata u enterijerima na površinama premašanim toniranim Projekt-om 07/20. Namenjen je za unutrašnju upotrebu u suvim prostorijama.

Specijalne osobine

VäggLasyr ostaje obradiv veoma dugo i omogućava kreiranje šara i efekata po površini. Efekti se postižu kontrastom između osnovne boje (na primer, Projekt 07/20), deblijine nanetog sloja VäggLasyr-a i šare napravljene po izboru. Šare zavise od alata koji se primenjuje (sunderi, krpe). Deo je ColorexMIX sistema za toniranje.

Način korišćenja

Podloga treba da se obradi nijansiranim bojom koja treba da se suši najmanje 2 sata. VäggLasyr, nijansiran u boji koja se slaže sa osnovnom bojom se nanosi ujednačeno. Efekat se postiže različitim tipovima četki, valjcima sa različitom strukturom, krpom, sunderom, papirom i slično. Prvo probajte na manjoj površini da bi se navikli na tehniku i da bi pronašli što pogodniju šaru. Lakše je raditi zajedno sa još jednom osobom. Jedna valjkom nanosi VäggLasyr, a druga zatim formira šaru. VäggLasyr ostavlja površinu koja je otporna za normalne kućne uslove. Za javna mesta, kancelarije, hale i slično, preporučujemo da se ova površina prekrije PanelLack-om.

VäggLasyr is a semi-matt waterborne lasur paint for decorative lasur effects on walls (and ceilings) on surfaces ground-treated with colored Projekt 07/20. VäggLasyr should be used only in dry areas indoor.

Special properties

VäggLasyr stays open for a long time and allow you to make patterns and effects in the surface. It leaves a surface which is very lively and where the effect is achieved through the contrast between the groundpaint, the thickness of the layer of the lasur and the pattern made by your own imagination. It is a part of the ColorexMIX tinting system.

Application

The substrate shall be painted in tinted colour which has to dry for at least 2 hours. VäggLasyr, tinted in a colour to match the groundcoat, is applied in an even layer. The effect is then made with different types of brushes, effectroller, rag, paper or similair. Try first on a smaller surface to get used to the technique, and to find the suitable pattern. It is easier to work together two persons. One is rolling on the lasur and one is making the pattern. VäggLasyr has a surface resistant which is sufficient for normal home surroundings. For public areas, offices, halls etc. we recommend to cover the surface with Panellack 15.

Specifikacija/Specifications

Vodoperivost/Washability: 1.000 laps

Sjajnost/Gloss: 15 polu-mat/semi-matt

Sušenje/Drying time: 24 sata/hours

Pokrivnost/Coverage: 5-15 m²/l

Baze/Base: Transparentna/Clear

Pakovanje/Packaging: 1, 2, 5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), VäggLasyr Decor VOC: < 30 g/l

Savet/Tip

VäggLasyr se koristi i kao završni sloj preko BetoCoat Travertine u tehnici imitacije prirodnog kamena (samo unutrašnje prostorije). / Use it as a finishing coat over BetoCoat Travertine (indoor only).

Preporučeni alat/Recommended tools

Razni dekorativni valjci, gumeni tamponi, tampon krpe, prohromska špahtla. / Decorative rollers, rubber tampons, tampon rags, stainless steel trowel.



Mystic - sedefna dekorativna boja za enterijere

pearlescent decorative interior paint

Mystic je sedefna boja na vodenoj bazi za dekoraciju zidova i plafona, efektima koji predstavljaju kombinaciju njene, na dodir, blago hrapave strukture i efekta sedefa i pliša.

Specijalne osobine

Daje sedefnu površinu koja prelama svetlost, uvek različito, u zavisnosti od ugla posmatranja, kombinovanu sa simpatičnom, blago hrapavom struktururom.

Način korišćenja

Podloga na koju se nanosi mora biti čista, suva i bez prašine. Stare, trošne i gletovane površine premazati MicroDisperser-om. Ukoliko se vrši dekoracija gipsanih tabli, koristiti Projekt Grund kao prvi sloj. Mystic se nanosi na površine premazane nijansiranim Projekt-om 04, razblaženim vodom (do 30%). Kada se Projekt 04 dobro osuši, Mystic se nanosi valjkom ili četkom, tako što se pokriva cela površina ovom bojom. U zavisnosti od debljine sloja, razlikovace se završna šara. Kada se Mystic nanese na površinu, završni efekat postiže se plastičnom hoblom, kružnim pokretima, pre nego što se ona osuši. Mystic dozvoljava maštovitost majstora i različitost završnih efekata. Za efekte tamponiranja (sunderima i drugim specijalnim alatima), Mystic razblažiti (do 30%).

Mystic is a waterborne decorative coating for indoor walls and ceilings. It gives a pearlescent decorative finish, or velvet effect, and has a slightly rough surface.

Special properties

It gives a pearlescent surface that reflects the light in such a way to enable different decorative effects combined with a nice slightly rough surface structure.

Application

Clean the surface and remove all loose and crumbling materials. For old walls, apply one coat of MicroDisperser. For gypsum boards, apply Project Grund. Apply one or two coats of tinted Project 04 diluted with water (up to 30%). Once fully dry, after 1 to 3 hours, apply Mystic with a roller or a brush until the whole surface is covered. Depending on the thickness of the layer, different finishing pattern will be achieved. Once applied, the finishing effect is formed using a plastic trowel in circular motion. This has to be done before the surface is totally dry. Decorative variants of Mystic are limited only by painters creativity. For dubbing, tampone or other effects, dilute Mystic with water (up to 30%).

Specifikacija/Specifications

Vodoperivost/Washability: 5.000 laps

Sjajnost/Gloss: Sedef/Pearlescent

Sušenje/Drying time: 2-6 sata/hours

Pokrivnost/Coverage: 6-12 m²/l

Baze/Base: Silver, Bronze, Copper, Gold, Russet

Pakovanje/Packaging: 1, 2,5 litara/liters

VOC (Kat A/d): < 130 g/l (2010), **Mystic VOC: < 30 g/l**

Savet/Tip

Pogledati specijalna uputstva u posebnom katalogu Mystic. / See special directions in a separate catalogue for Mystic.

Preporučeni alat/Recomended tools

Mikrofiber valjak dužine vlakna 9mm, plastična gleterica, tampon krpa, morski sunđer. / Microfiber roller 9mm, plastic trowel, tampon rug, sponge.



BetoCoat Metallic - dekorativni mozaicni malter / metalik

BetoCoat Metallic je specijalni dekorativni mozaični malter na vodenoj bazi. Uglavnom se koristi za unutrašnju dekoraciju, ali je pogodan i za spoljne površine.

Specijalne osobine

Sprečava stvaranje gljivica, algi i bakterija.

Način korišćenja

Slabe ili oštećene površine treba premazati BetoPrime-om pre nanošenja BetoCoat Metallic-a. Za prajmerisanje unutrašnjih ili manje oštećenih površina može se koristiti i MicroDisperser. Naneti BetoCoat Metallic nerđajućom gleteicom i fino ga izravnati.

BetoCoat Metallic is a special waterbourne decorative mosaic plaster. It is mainly used indoors, but it is also suitable for the outdoor surfaces.

Special properties

Prevents the development of fungi, algae and bacteria.

Application

Brush the old surfaces with steel brush and wash and clean the surface well. Always use BetoPrime before using BetoCoat Metallic. For indoor, MicroDisperser can be used as a primer. Apply BetoCoat Metallic with a stainless steel brush and level the surface well.

Specifikacija/Specifications

Struktura/Structure: Mozaik/Mosaic

Granulacija/Roughness: 1.5mm

Sušenje/Drying time: 2-4 sata/hours

Pokrivnost/Coverage: 1.5-3.5 kg/m²

Baze/Base:

Pakovanje/Packag.: 20 kilograma/kilograms

VOC (Kat A/d): < 130 g/l (2010), **BetoCoat VOC: < 30 g/l**

Savet/Tip

Obavezno koristite BetoPrime pre korišćenja BetoCoat-a. / Always use BetoPrime before using BetoCoat.

Preporučeni alat/Recomended tools

Prohromska gleterica ili prohromska špahtla, teflonska ili plastična gleterica (hoba). / Stainless steel trowel or plastic trowel.

